COURSE CATALOG
ACCELERATE EDUCATION
STANZA

Course Catalog
Accelerate Education - Stanza

High School

English

Science

History/ Social Science

Mathematics

World Languages

Elective

Middle School

Language Arts

Science

Social Studies

Mathematics

Physical Education

Elective

Language Arts (English)

AP English Language and Composition ***Credit: 10***
Credit Type: English ***A-G: B***

Description: This course helps students prepare to take the Advanced Placement Language and Composition Exam ™ administered by the College Board. The first semester focuses on the concepts and skills needed to analyze argumentative texts and to build solid arguments—starting with the choices that experienced authors make when they write to persuade an audience. Students learn and apply best practices for constructing, revising, and refining their own arguments. Writing assignments in Semester A include rhetorical analyses of straightforward written arguments as well as satirical texts and visual approaches to persuasion. Students will be asked to develop several formal argumentative essays and also to practice new skills by writing less formal journal entries throughout the semester. The pace and level of work required by this course is similar to that required in a college-level composition course, so students should be prepared to work independently and to complete all assignments in a way that makes good use of their time.

The second semester of AP English Language and Composition focuses on writing tasks that require synthesis and documentation. Students will analyze many examples of synthesis essays and apply what they learn as they create their own texts based on multiple sources. They will also take a closer look at the use of visual and multi-modal or multimedia evidence when used as support for an argument, and they will consider how to incorporate these unique approaches into their own attempts at persuasion. Semester B will ask students to work toward improving and refining the style with which they deliver arguments, including the use of rhetorical devices, varied syntax, and grammatical concepts essential to academic discourse. Writing assignments in Semester B include the analysis and construction of multimedia arguments, studies in style, and research-based projects that require the synthesis of information and ideas. As in Semester A, the pace and level of work required by this course is advanced and substantial, so students should be prepared to work independently and thoroughly on all assignments.

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AP English Literature and Composition ***Credit: 10***
Credit Type: English ***A-G: B***

Description:

Both semesters of AP English Literature and Composition have been designed to challenge students to read and interpret a wide range of literary works. This course allows students to explore a variety of genres and literary periods and to write clearly about the literature that they encounter. By the end of the second semester, the student will be well prepared for the AP examination and will have acquired analytical skills that will be used throughout life. The first semester of this course focuses on the elements of fiction. The student will spend a considerable amount of time reading and analyzing a variety of short stories and novels. The student will evaluate how the elements of plot analysis, characterization, theme, point of view, symbolism, allegory, irony, and humor work together to create a story or novel that is worthy of literary acclaim. In addition to reading, the student will complete a wide

variety of writing pieces in order to develop better writing skills in the following areas: narrative, exploratory, expository, and argumentative.

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Contemporary Novels ***Credit: 5***
Credit Type: English ***A-G: B***
Description:

For this course, students will read a set of novels and novellas that were written during the twentieth century and reflect themes common to contemporary literature, such as the ability of the human spirit to rise above seemingly-impossible circumstances. Through creative projects and writing assignments, students will identify and analyze each novel's themes and also compare and contrast the novels' treatment of common themes. Please note that, like most contemporary literature, the novels assigned for this course contain realistic situations and language. In addition to the novels listed, each student will read another contemporary novel of his or her choosing that the instructor must approve. MLA (Modern Language Association) documentation is required on all papers submitted.

Creative Writing ***Credit: 10***
Credit Type: English ***A-G: B***
Description:

Semester A – At the beginning of the semester, students consider the importance of word play exercises in improving their facility with language while building a compelling and creative writing style. Focusing on word nuances and precision, later lessons guide students to write in a variety of short modes—including poetry, song lyrics, prose poetry, short short stories, and creative nonfiction. There are several opportunities for peer review in this semester, during which students learn best practices for participating in writing workshops, and then revise their work using feedback from their peers.
Semester B – This semester focuses on longer works of fiction: short stories, plays, and novels. Students learn basic techniques of plot and character development along with strategies for creating suspense and building a theme, and they have opportunities to write in several different genres. Lessons cover a few special topics as well, including graphic novels, animation, comedy, and improvisation. Students apply what they have learned about writing workshops and revising to the longer pieces of writing they create for this semester.

Language Arts 9 ***Credit: 10***
Credit Type: English ***A-G: B***
Description:
Semester A

English for grade 9 is an integrated curriculum. Each unit contains thematically related lessons in five domains: reading and the study of literature, reading informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Topics are presented in ways that help young adolescents relate literacy skills to other aspects of their lives. Writing assignments

include narrative, expository, and persuasive/argumentative modes and emphasize the use of and details and reasoning to support ideas. Speaking and listening lessons in Semester A emphasize collaborative discussion skills and peer review. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit.

Semester B

Like semester A, semester B consists of integrated units focused on a theme or mode of study. Literature study in semester B focuses on the analysis of different forms of literature and on comparative studies of world literature and literature delivered in different media. Writing and informational text lessons guide students through the stages of research and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations.

Language Arts 9 Honors ***Credit: 10***
Credit Type: English ***A-G: B***

Description:

Semester A

English Honors for grade 9 is an integrated curriculum with challenging assignments aimed at preparing Honors-level students for advanced work in the study of literature and language arts. Each unit contains thematically related lessons in five domains: reading and the study of literature, reading informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Topics are presented in ways that help young adolescents relate literacy skills to other aspects of their lives. Writing assignments include narrative, expository, and persuasive/argumentative modes and emphasize the use of and details and reasoning to support ideas. Speaking and listening lessons in Semester A emphasize collaborative discussion skills and peer review. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit. Assignments that are specific the Honors level of this course ask students to apply advanced skills earlier in the course and more often than students in the regular version of English 9. For example, students move immediately beyond the identification of literary elements or aspects of informational text to the analysis of these components. Likewise, Honors students don’t simply recognize and describe rhetorical strategies—they also use these strategies to create specific effects. Some Honors assignments require students to go one step farther in developing an assignment—for instance, writing an essay after generating ideas for the essay using the worksheet provided to students in the regular course. Clear and extensive guidelines are provided for each Honors assignment along with a detailed rubric for evaluation.

Semester B

Like semester A, semester B of English 9 Honors consists of integrated units focused on a theme or mode of study. Literature study in semester B focuses on the analysis of different forms of literature and on comparative studies of world literature and literature delivered in different media. As in Semester A, Honors assignments in this semester require students to take a more analytical or active approach to many of the assignments and activities in the course. Honors students will write more often and more deeply about topics and also reflect more critically on the processes they use to read and write. Writing and informational text lessons guide students through the stages of research and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations.

Language Arts 10 ***Credit: 10***
Credit Type: English ***A-G: B***
Description:
Semester A

English for grade 10 is an integrated curriculum, with each unit consisting of thematically related lessons in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. The skills that students practice for this course are similar to the skills in English 9 but require more independence and depth of thought. An introductory lesson at the start of each unit helps students identify any areas of weakness and review those topics before starting the more challenging grade 10 lessons. Writing assignments required in Semester A of this course include fiction, expository, and persuasive, and analytical modeses, emphasizing the use of details, evidence, and reasoning to support ideas. Speaking and listening lessons in Semester A cover collaborative discussion skills, the peer review process, and how to plan and deliver informative speeches and presentations. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit.

Semester B

Like semester A, semester B consists of integrated units focused on a theme or mode of study. Literature study in semester B focuses on the analysis of different forms of literature and as well as the evaluation of various modes and forms of writing. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations.

Language Arts 10 Honors
Credit: 10
Credit Type: English ***A-G: B***
Description:
Semester A

English 10 Honors is an integrated curriculum consisting of thematically related lessons in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study,

which includes word knowledge and grammar skills. The course provides challenging assignments aimed at preparing Honors-level students for advanced work in the study of literature and language arts. An introductory lesson at the start of each unit helps students identify any areas of weakness and review those topics if needed. Writing assignments required in Semester A of this course include fiction, expository, and persuasive, and analytical models, emphasizing the use of details, evidence, and reasoning to support ideas. Speaking and listening lessons in Semester A cover collaborative discussion skills, the peer review process, and how to plan and deliver informative speeches and presentations. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit. Assignments that are specific the Honors level of this course ask students to apply advanced skills earlier in the course and more often than students in the regular version of English 10. For example, students move immediately beyond the identification of literary elements or aspects of informational text to the analysis of these components. Likewise, Honors students don't simply recognize and describe rhetorical strategies—they also use these strategies to create specific effects. Some Honors assignments require students to go one step farther in developing an assignment—for instance, writing an essay after generating ideas for the essay using the worksheet provided to students in the regular course. Clear and extensive guidelines are provided for each Honors assignment along with a detailed rubric for evaluation.

Semester B

Like semester A, semester B consists of integrated units focused on a theme or mode of study. Literature study in semester B focuses on the analysis of different forms of literature and as well as the evaluation of various modes and forms of writing. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations. As in Semester A, Honors assignments in this semester require students to take a more analytical or active approach to many of the assignments and activities in the course. Honors students will write more often and more deeply about topics and also reflect more critically on the processes they use to read and write.

Language Arts 11 ***Credit: 10***
Credit Type: English ***A-G: B***

Description:

Semester A

English for grade 11 is an American Literature course, with units organized chronologically according to periods in literary history. As students read foundation works of literature and other historical documents written between 1600 and 1900, they'll review and extend skills in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Each module or unit begins with a lesson that provides

historical context for the era and introduces themes that emerged in the literature of that era. Each lesson provides students with an opportunity to review basic analysis skills before applying those skills to works of literature or key historical documents. Lessons focused on more difficult historical documents include activities that help students comprehend the complex ideas in these works. Writing modes addressed in Semester A of this course include narrative, reflective, persuasive, and analytical modes. Assignments emphasize the use of details, evidence, and reasoning to support ideas; writing lessons include model essays that demonstrate key features of each mode. The speaking and listening lessons in Semester A cover rhetoric, the peer review or writing workshop process, and performance skills. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit.

Semester B

Semester B of English 11 consists of units focused on historical eras and literary movements of the 20th and 21st century, such as Naturalism, Imagism, the Harlem Renaissance, and Post-Modernism. Literature analysis lessons in semester B focus on the forms of literature that were most commonly written during the Twentieth Century and how the forms, styles, and techniques of that century inform literature written today. Students will also evaluate various modes and forms of language expression, including single media and multimedia messages. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations.

Language Arts 11 Honors
Credit: 10
Credit Type: English ***A-G: B***
Description:
Semester A

Honors English 11 is an American Literature course, with units organized chronologically according to periods in literary history. As students read foundational works of literature and other historical documents written between 1600 and 1900, they'll review and extend skills in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Each module or unit begins with a lesson that provides historical context for the era and introduces themes that emerged in the literature of that era. Each lesson provides students with an opportunity to review basic analyis skills before applying those skills to works of literature or key historical documents. Lessons focused on more difficult historical documents include activities that help students comprehend the complex ideas in these works. The Honors level of the course provides additional challenging assignments aimed at preparing college-bound students for advanced work in the study of literature and language arts.

Writing modes addressed in Semester A of this course include narrative, reflective, persuasive, and analytical modes. Assignments emphasize the use of details, evidence, and reasoning to support ideas; writing lessons include model essays that demonstrate key features of each mode. The speaking and listening lessons in Semester A cover rhetoric, the peer review or writing workshop process, and performance skills. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit.

Semester B

Semester B of Honors English 11 consists of units focused on historical eras and literary movements of the 20th and 21st century, such as Naturalism, Imagism, the Harlem Renaissance, and Post-Modernism. Literature analysis lessons in semester B focus on the forms of literature that were most commonly written during the Twentieth Century and how the forms, styles, and techniques of that century inform literature written today. Students will also evaluate various modes and forms of language expression, including single media and multimedia messages. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations. As in Semester A, the second semester of Honors English 11 provides additional challenging assignments aimed at preparing college-bound students for advanced work in the study of literature and language arts.

Language Arts 12 ***Credit: 10***
Credit Type: English ***A-G: B***

Description:

Semester A:

Students examine major works of literature organized into thematic units. Each unit contains poetry, short stories, and a novel that revolve around the theme for the unit. Themes include the self, relationships, alienation, choice, and death. As students read these works, they have the opportunity to reflect on these important themes by writing in multiple modes and creating cross-disciplinary projects.

Semester B

“There is nothing either good or bad, but thinking makes it so” – Shakespeare

Welcome to the contemporary world literature course. In this course you will experience the novels, short stories, poetry, and non-fiction from countries around the world. You will discover that the writers in this course have ideas and lives as interesting as their work. You will discover many writers have unique writing styles, unique ideas, unique lives, and unique approaches to their art. You will also have the chance to do some unique work of your own. By reading contemporary work and some work of the 20th century you will also discover that “no matter what a writer’s origins, certain themes and events have been hard to run away from in the 20th and early 21st centuries.” As you read, it is my hope that you will come to an understanding that, “. . .reading literature from around the world is unlikely to teach

you everything there is to know about a culture. But it may help. . .” Along this journey you will use technology, writing, reflection, vocabulary, research, and other academic and personal skills to help you learn to enter the world of your community, your country, and your world. As the poet Gwendolyn Brooks said, “I believe that we should all know each other, we human carriers of so many pleasurable differences. To not know is to doubt, to shrink from, sidestep or destroy.” So begin your own journey through the world, and do this by reading, writing about what you read, and experiencing the work of writers.

Language Arts 12 Honors
Credit: 10
Credit Type: English ***A-G: B***
Description:
Semester A: Advanced Composition

English 12A Honors focuses on learning to write with confidence and mastery. Emphasis is placed on building language flexibility, improving sentence structure, and mastering the writing process. Students create, revise, and edit six writing projects that are designed to help them take their writing to the next level. As an Honors course, emphasis is placed on project-based instruction and increased reading and writing opportunities. In this thought-provoking writing course, students prepare themselves for the demands of college and/or the job market by developing their writing skills. Through text readings, videos, interactive PowerPoint presentations, practice activities, workbook questions, interactive skills challenges, discussions, writing projects, and other activities students demonstrate their mastery of the writing process. Students will integrate the 6-Traits of Writing (i.e., ideas and content, organization, voice, word choice, sentence fluency, and conventions) to all of their writing. As an Honors course, emphasis will be placed on additional reading and writing project-based instruction. Students will create projects including a short story, expository essay, functional document, persuasive essay, literary analysis, and research paper. Through the engaging activities in English 12A Honors, students become more mature and accomplished writers.

Semester B: British Literature

In English 12B Honors, students experience a survey of dynamic British literature from the ancient epic poem of Beowulf to more contemporary pieces by authors such as George Orwell and Doris Lessing. Emphasis is placed on major literary movements, British authors and classics, and the impact of historical events on literary works. In English 12B Honors, students gain a better understanding of English masterpieces as well as their own writing. As an Honors course, emphasis is placed on project-based instruction and increased reading and writing opportunities. Engaging videos, interesting readings, and interactive activities provide students with pragmatic opportunities to apply reading comprehension and writing skills to their lives. Students work through interactive lessons, completing several self-check activities and quizzes. In each unit, students complete an exam as well as writing projects that include a personal narrative, a research document, a literary response, a descriptive essay, an expository essay, and a persuasive composition. Students also participate in daily discussions and

teacher feedback is provided throughout the course. English 12B Honors covers the content and skills in English 12B as well as providing additional project-based instruction and increased reading and writing opportunities.

Science

Anatomy & Physiology ***Credit: 10***
Credit Type: Physical Science ***A-G: D***

Description: The aim of this course is to expand upon what was learned in your Biology class, while emphasizing the application of this material to human structures and functions. This course begins the study of human beings at the microscopic level and works its way up to an in-depth study of select organ systems. Special emphasis will be placed upon applying and demonstrating the information learned in this course through, not only tests and quizzes, but through special projects and collaboration as well. Part B is designed to give the student an understanding of how structure and function are related in the human body. The student will study the human body from the cellular level to the organ system level. All of the major body systems will be studied in great detail. Additionally, biochemistry, cell biology, histology, biotechnology, bioethics, and pathology will also be studied. This course is highly recommended for students seeking a career in science or a health-related profession.

AP® Biology ***Credit: 10***
Credit Type: Life Science ***A-G: D***

Description: This course is taught at the college level and designed to prepare students to take the Advanced Placement Examination and score high enough to earn college credit in those colleges that recognize the examination. College level textbooks are used. The course will cover all of the topics in the AP Biology Course Description. These include biochemistry, cell structure and function, cell energetics, cellular reproduction and communication, heredity, molecular genetics, evolution, ecology, diversity of organisms, structure and function of plants and animals, and comparative anatomy.

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AP® Chemistry ***Credit: 10***
Credit Type: Physical Science ***A-G: D***

Description: This course is taught at the college level and is designed to prepare students to take the Advanced Placement Examination and to score high enough to earn college credit in those colleges that recognize the examination. College level textbooks are used. The course will cover all of the topics in the AP Chemistry Course Description. These include an introduction to chemistry as the study of change, gases, thermochemistry, quantum theory, chemical bonding, crystals, phase changes, solutions, chemical kinetics, chemical equilibrium, acids and bases, entropy, electrochemistry, nuclear chemistry, metallurgy, alkali and alkaline metals, nonmetallic metals, transition metals, organic chemistry, and synthetic and natural organic polymers.

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AP® Physics ***Credit: 10***
Credit Type: Physical Science ***A-G: D***

Description: AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of Physics through inquiry-based investigations as they explore topics such as Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits. Twenty-five percent of instructional time is devoted to hands-on laboratory work with an emphasis on inquiry-based investigations. Investigations will require students to ask questions, make observations and predictions, design experiments, analyze data, and construct arguments in a collaborative setting, where they direct and monitor their progress

Semester A: Students explore principles of Newtonian mechanics (including rotational motion); work, energy, and power; mechanical waves and sound; and introductory, simple circuits. The course is based on six Big Ideas, which encompass core scientific principles, theories, and processes that cut across traditional boundaries and provide a broad way of thinking about the physical world.

Semester B: Students establish lines of evidence and use them to develop and refine testable explanations and predictions of natural phenomena. Focusing on these disciplinary practices enables teachers to use the principles of scientific inquiry to promote a more engaging and rigorous experience for AP Physics students.

Biology ***Credit: 10***
Credit Type: Life Science ***A-G:***

Description: Semester A: Biology A introduces students to the scientific method and the major concepts of biology from an historical and practical viewpoint. The three major themes of this course are the cell, the molecular basis of heredity, and the interdependence of organisms. Students who take this class will have a deeper appreciation for the complexities of living organisms. Life on this planet, unlike anywhere else in the observable universe, is complex and highly organized. Whether examining life on the molecular or the planetary level, it exhibits a highly organized structure that inspires awe by its genius and complexity. In the last 50 years, discoveries have launched new branches of biology that have transformed the daily routine, from conception to death. New challenges await, such as the current crisis in ecology, global warming, and the resurgence in viral disease. To make rational choices in the 21st century, the citizen must have a basic understanding of biological concepts and the reasoning behind them. Biology A is presented in a multimedia format using interactive modules, labs, narrated animation, text, and videos to present the study of life on this planet. Students work through and complete several self-check activities and quizzes for practice, and participate in self-reflection. In each unit, students complete the unit exam and deliver a unit project. Teacher feedback is provided throughout the course.

Semester B: Biology B is a continuation of the basic course in biology, Biology A. The major concepts covered are population dynamics and evolution. Students explore population dynamics through the study of mutualism, predation, parasitism, and competition. The theory of evolution is presented, along with the many evidences and details that make evolution the backbone of modern biology. From biochemistry to evolution, biology fascinates people. Biochemists first astounded the world by showing that life obeys

the same chemical principles as all creation, but that life engineers chemistry to its own needs. Decades later, Darwin shocked the world by suggesting that life evolves according to the conditions of the environment it inhabits. Evolution, often debated and derided, has survived to become a key concept of biology. This second course in biology examines the wonder of life and its mechanisms. Students work through and complete several self-check activities and quizzes for practice, and participate in self-reflection. In each unit, students complete the unit exam and deliver a unit project. Teacher feedback is provided throughout the course.

Biology Honors ***Credit: 10***
Credit Type: Life Science ***A-G: D***
Description: Biology is an in-depth course that furthers mastery of scientific skills, fosters a deep understanding of key concepts, and promotes the application of the scientific method to biological topics. The course begins with an introduction to the nature of science and biology, including the major themes of structure and function, matter and energy flow, systems, and the interconnectedness of life. Students then apply those themes to the structure and function of the cell, cellular metabolism, and biogeochemical cycles. Building on this foundation, students explore the connections and interactions between living things by studying genetics, ecosystems and natural selection, and evolution. The course ends with an applied look at human biology. Lab activities reinforce critical thinking, writing, and communication skills and help students develop a deeper understanding of the nature of science. Biology students are frequently asked to respond to scientific problems and issues via written assignments. Exploration activities challenge Honors students to deconstruct scientific claims, analyze scientific articles, and suggest follow-up experiments or topics for further research. Finally, Project and Checkup activities allow Honors students to use scientific process skills to delve deeper into topics.

Chemistry ***Credit: 10***
Credit Type: Physical Science ***A-G: D***

Description: Semester A: In this course, students will discover what chemistry is, and how it is used and found all around us. The importance of the scientific method to solve real world problems will be investigated. Knowledge will be gained in the following areas: types of matter, atomic structure, chemical periodicity, chemical formula writing and naming, chemical equations. This course will also stress the important relationship between math and science while studying measurement, metric system and stoichiometry. Students will use higher order thinking throughout the entire course. An algebra background is recommended because of the amount and type of math involved.
Semester B It follows the Chemistry 1 A course. In Chemistry 1 B, students will investigate chemical bonding, thermochemistry, and acids and bases. The importance of the scientific method to solve real world problems will be investigated. Knowledge will be gained in the following areas: organic chemistry, biochemistry, and nuclear chemistry. This course will also stress the important relationship between math and science. Students will use higher order thinking throughout the entire course. An algebra background is recommended because of the amount and type of math involved.

Chemistry Honors ***Credit: 10***
Credit Type: Physical Science ***A-G: D***
Description: Semester A: In this course, students will discover what chemistry is, and how it is used and found all around us. The importance of the scientific method to solve real world problems will be

investigated. Knowledge will be gained in the following areas: types of matter, atomic structure, chemical periodicity, chemical formula writing and naming, chemical equations. This course will also stress the important relationship between math and science while studying measurement, metric system and stoichiometry. Students will use higher order thinking throughout the entire course.
Semester B: It follows the Chemistry 1 A course. In Chemistry 1 B, students will investigate chemical bonding, thermochemistry, and acids and bases. The importance of the scientific method to solve real world problems will be investigated. Knowledge will be gained in the following areas: organic chemistry, biochemistry, and nuclear chemistry. This course will also stress the important relationship between math and science. Students will use higher order thinking throughout the entire course.

Earth Science ***Credit: 10***
Credit Type: Physical Science ***A-G: D***
Description: Semester A: The first three modules of Semester 1 cover Scientific Inquiry, the Structure and Composition of the Universe, and the Features of the Solar System. Students learn the importance of scientific inquiry and how to communicate the results of scientific investigations. They then have material on the formation of the universe, including the Big Bang Theory, the motions of celestial objects, and stellar evolution. The third module covers material related to the Solar System, including features of the Sun and the planets and the movements of Earth. The second three modules of Semester 1 cover Weather, Climate, and Earth's Water Cycle. Students first learn in Module 4 about the atmosphere and clouds, as well as the factors that influence local and global climate. In Module 5 they continue by learning about weather and air masses, meteorology and storms. Module 6 then discusses the water cycle, including groundwater and ocean features, as well as water scarcity and pollution.
Semester B: The first three modules of Semester 2 cover the physical structure of the Earth and Earth's tectonic system, including the rock cycle, tectonic activity, and mountain building. It then covers weathering and erosion and soil formation. The next material in the course then addresses the concept of systems; it addresses the Earth as a system, feedback in systems, and Earth's major nutrient cycles. The second three modules of Semester 2 cover geologic history, including the evolution of Earth's atmosphere, the geologic time scale, and the fossil record. It then goes over natural resources and the effects of human population on natural resources. The course wraps up with a discussion of human society and its interconnectedness with the Earth's environment, how science and technology work together, and the technological design process in earth science applications.

Marine Science ***Credit: 10***
Credit Type: Physical Science ***A-G: D***
Description: About 70% of the Earth is covered by water. Even today, much of the world's oceans remain unexplored. Marine scientists make exciting new discoveries about marine life every day. In this course, students will discover the vast network of life that exists beneath the ocean's surface and study the impact that humans have on the oceans.

Paleontology ***Credit: 10***
Credit Type: Physical Science ***A-G: D***
Description: From Godzilla to Jurassic Park, dinosaurs continue to captivate us. In this course, students will learn about the fascinating creatures both large and small that roamed the earth before modern man.

Watch interesting videos from experts at The Royal Tyrrell Museum, a leading paleontology research facility, and discover how the field of paleontology continues to provide amazing insight into early life on earth.

Physical Science ***Credit: 10***
Credit Type: Physical Science ***A-G: D***
Description: Semester A: This is an introduction to the Physical Sciences and scientific methodology. The objectives are to impart a basic knowledge of the physical properties and chemistry of matter. Skills are developed in the classroom, and reinforced through homework reading, and interesting labs that relate to everyday life.

Semester B: This is an introduction to the Physical Sciences and scientific methodology. The objectives are to impart a basic knowledge of the physical properties and chemistry of matter. Skills are developed in the classroom, and reinforced through homework reading, and interesting labs that relate to everyday life.

Physics ***Credit: 10***
Credit Type: Physical Science ***A-G: D***
Description: Semester A: Students begin their exploration of physics by reviewing the International System of Units (SI), scientific notation, and significant digits. They then learn to describe and analyze motion in one and two dimensions. Students learn about gravity and Newton's laws of motion before concluding the course with an examination of circular motion. Students apply mathematical concepts such as graphing and trigonometry in order to solve physics problems. Throughout the course, students apply their understanding of physics by playing roles like science museum curator and elementary teacher.

Semester B: Physics B continues the student's exploration of mechanics while also guiding them through some other important topics of physics. Students begin by exploring simple harmonic motion, wave properties, and optics. Students then learn the basics of thermodynamics and fluids. Afterwards, the students explore the principles of electricity and magnetism. Finally, students explore the area of physics known as Modern Physics, which includes topics such as the photoelectric effect, nuclear science, and relativity. This is a trig based course. It is assumed you know and can use trigonometry.

Physics Honors ***Credit: 10***
Credit Type: Physical Science ***A-G: D***
Description: Semester A: Students begin their exploration of physics by reviewing the International System of Units (SI), scientific notation, and significant digits. They then learn to describe and analyze motion in one and two dimensions. Students learn about gravity and Newton's laws of motion before concluding the course with an examination of circular motion. Students apply mathematical concepts such as graphing and trigonometry in order to solve physics problems. Throughout the course, students apply their understanding of physics by playing roles like science museum curator and elementary teacher.

Semester B: Physics B continues the student's exploration of mechanics while also guiding them through some other important topics of physics. Students begin by exploring simple harmonic motion, wave properties, and optics. Students then learn the basics of thermodynamics and fluids. Afterwards, the

students explore the principles of electricity and magnetism. Finally, students explore the area of physics known as Modern Physics, which includes topics such as the photoelectric effect, nuclear science, and relativity. This is a trig based course. It is assumed you know and can use trigonometry..

Renewable Energy ***Credit: 10***
Credit Type: Physical Science ***A-G: D***
Description: The earth's population is growing rapidly, and we need to find new, innovative ways to ensure that we are able to provide for our global energy needs. Students will look at the reasons why sustainability is important, take a balanced and evidence-based look at climate change, and learn new ways that we can harness renewable resources.

Space Exploration ***Credit: 10***
Credit Type: Physical Science ***A-G: D***
Description: In 1961, Yuri Gagarin became the first human to go to space. In 1969, Neil Armstrong became the first human to step on the moon. This comprehensive course will examine the history and future of space travel. Find out how we have put people in space in the past, and what it will take for us to reach new frontiers, including Mars and beyond.

Mathematics

Algebra I ***Credits: 10***
Credit Type: Algebra ***A-G: C***
Description: Algebra 1 (semester A) introduces students to the world of Algebra through expressions and equations. Students will evaluate algebraic expressions, solve linear equations and graph them. This course also steers students through various real-world scenarios with the emphasis on using basic statistics to interpret the information given and found. Students learn through online lesson materials, videos and interactive activities. The end of each unit tests students' understanding with a self-check quiz with feedback. Also included is a unit exam and project for students to apply what they have learned. Teacher feedback is provided throughout the semester.

Semester B: Algebra 1 (semester B) builds on the concepts learned in the first semester by providing a strong foundation in solving problems. Students will work with problems and applications that involve exponents, quadratic equations, polynomials and factoring methods, rational and radical equations, data analysis and probability. Students will interact with course materials through online lessons, videos, interactive questions and real-world applications. Each unit ends with a self-check quiz to confirm knowledge of the concepts learned. There is also a unit exam and project. Teacher feedback is given throughout the course.

Algebra I Honors ***Credits: 10***
Credit Type: Algebra ***A-G: C***
Description: In the honors course, students will do in depth study, problem-solving and application of algebraic concepts.

Semester A: Honors Algebra 1 (semester A) introduces students to the world of Algebra through expressions and equations. Students will evaluate algebraic expressions, solve linear equations and graph them. This course also steers students through various real-world scenarios with the emphasis on using basic statistics to interpret the information given and found. Students learn through online lesson materials, videos and interactive activities. The end of each unit tests students' understanding with a self-check quiz with feedback. Also included is a unit exam and project for students to apply what they have learned. Teacher feedback is provided throughout the semester.

Semester B: Honors Algebra 1 (semester B) builds on the concepts learned in the first semester by providing a strong foundation in solving problems. Students will work with problems and applications that involve exponents, quadratic equations, polynomials and factoring methods, rational and radical equations, data analysis and probability. Students will interact with course materials through online lessons, videos, interactive questions, and real-world applications. Each unit ends with a self-check quiz to confirm knowledge of the concepts learned. There is also a unit exam and project. Teacher feedback is given throughout the course.

Algebra II ***Credits: 10***
Credit Type: Algebra ***A-G: C***

Description: Algebra 2 (semester A) further extends the learner's understanding of major algebra concepts such as expressions, equations, functions, and inequalities. An emphasis will be placed on the use of appropriate functions to model real world situations and solve problems that arise from those situations. A focus is also on graphing functions by hand and understanding and identifying the parts of a graph.

Algebra 2 (semester B) builds on the concepts learned in the first semester and prepares the learners with the building blocks needed to dive deeper into trigonometry, pre-calculus and advanced probability and statistics.

Algebra II Honors ***Credits: 10***
Credit Type: Algebra ***A-G: C***

Description: This course further extends the learner's understanding of major algebra concepts, and prepares them with the building blocks needed to dive deeper into trigonometry, pre-calculus and advanced probability and statistics. Topics include radicals, quadratic functions and equations, polynomials, rationals, systems of equations and inequalities, exponents and logarithms, sequences and series, probability and statistics and trigonometry. In the honors course, students will do in depth study, problem-solving and application of algebraic concepts.

AP® Calculus AB ***Credits: 10***
Credit Type: Mathematics ***A-G: C***

Description: This AP Calculus course is designed with the intent for students to incorporate the concepts of all previous math courses and expand upon these concepts with the implementation of Limits. Emphasis is placed upon the multi-representational approach to calculus where problems and their

solutions are explored and interpreted graphically, numerically, analytically and verbally. Students will also be required to explain their answers in written form and will be asked to compare their written response to the AP grading rubric and explain why they feel they should receive that grade. Students are required to use graphing calculators with the capabilities ascribed by the College Board: (apcentral.collegeboard.com). These calculators will be used in a variety of ways including multi-representation of equations (graphs and tables) and also for conducting explorations with various functions and how different values change the look of the function. *This course has been authorized by the College Board® to use the AP designation.*

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AP® Calculus BC ***Credits: 10***
Credit Type: Mathematics ***A-G: C***

Description: AP Calculus BC is roughly equivalent to both first and second semester college calculus courses and extends the content learned in AB to different types of equations and introduces the topic of sequences and series. The AP course covers topics in differential and integral calculus, including concepts and skills of limits, derivatives, definite integrals, the Fundamental Theorem of Calculus, and series. The course teaches students to approach calculus concepts and problems when they are represented graphically, numerically, analytically, and verbally, and to make connections amongst these representations. Students learn how to use technology to help solve problems, experiment, interpret results, and support conclusions.

Students who are enrolled in AP Calculus BC are expected to:

- Work with functions represented in multiple ways: graphical, numerical, analytical, or verbal. They should understand the connections among these representations.
- Understand the meaning of the derivative in terms of a rate of change and local linear approximation and use derivatives to solve problems.
- Understand the meaning of the definite integral as a limit of Riemann sums and as the net accumulation of change and use integrals to solve problems.
- Understand the relationship between the derivative and the definite integral as expressed in both parts of the Fundamental Theorem of Calculus.
- Communicate mathematics and explain solutions to problems verbally and in writing.
- Model a written description of a physical situation with a function, a differential equation, or an integral.
- Use technology to solve problems, experiment, interpret results, and support conclusions.
- Determine the reasonableness of solutions, including sign, size, relative accuracy, and units of measurement.
- Develop an appreciation of calculus as a coherent body of knowledge and as a human accomplishment.

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Consumer Math ***Credits: 10***
Credit Type: Mathematics ***A-G: C***

Description: This course focuses on the mathematics involved in making wise consumer decisions. Students explore the many ways in which mathematics affects their daily lives. The first semester will cover paychecks and wages, taxes, insurance, budgets, bank accounts, credit cards, interest calculations, and comparison shopping. Second semester topics include vehicle and home purchasing, investing, and business and employee management. `

Geometry ***Credits: 10***
Credit Type: Mathematics ***A-G: C***

Description: Semester A: Geometry is the study of the measurement of the world. What makes Geometry so engaging is the relationship of figures and measures to each other, and how these relationships can predict results in the world around us. Through practical applications, the student sees how geometric reasoning provides insight into everyday life. The course begins with the tools needed in Geometry. From these foundations, the student explores the measure of line segments, angles, and two-dimensional figures. Students will learn about similarity, triangles, and trigonometric ratios. Geometry A consists of six modules. Each module comprises ten lessons for a total of 60 lessons in the course.

Semester B: This course builds on the foundation of the first terms in Geometry. As in previous courses, deductive and inductive reasoning are emphasized, while applying problem-solving techniques to real-world problems. Students explore quadrilaterals and circles, and learn how an object is transformed, as well as how to represent that transformation algebraically and geometrically. Students calculate area and volume of 2-dimensional and 3-dimensional objects. Geometry B consists of six modules. Each module comprises ten lessons for a total of 60 lessons in the course.

Geometry Honors ***Credits: 10***
Credit Type: Algebra ***A-G: C***

Description: Semester A: Geometry Honors is the study of the measurement of the world, with a focus on application of geometric concepts. What makes Geometry so engaging is the relationship of figures and measures to each other, and how these relationships can predict results in the world around us. Through real-world applications, the honors student sees how geometric reasoning provides insight into everyday life. The course begins with the tools needed in Geometry. From these foundations, the student explores the measure of line segments, angles, and two-dimensional figures. Students will learn about similarity, triangles, and trigonometric ratios. Geometry A consists of six modules. Each module comprises of ten lessons for a total of 60 lessons in the course. Honors students are expected to complete several assignments within each module that demonstrate their knowledge of the applications of geometry.

Semester B: This course builds on the foundation of the first terms in Geometry. As in previous courses, deductive and inductive reasoning are emphasized, while applying problem-solving techniques to real-world problems. Students explore quadrilaterals and circles, and learn how an object is transformed, as well as how to represent that transformation algebraically and geometrically. Students calculate area and volume of 2-dimensional and 3-dimensional objects. Geometry B consists of six modules. Each module comprises ten lessons for a total of 60 lessons in the course. Honors students are expected to

complete several assignments within each module that demonstrate their knowledge of the applications of geometry.

Integrated Math 1 ***Credits: 10***
Credit Type: Algebra ***A-G: C***
Description: In Integrated Math 1, students use arithmetic properties of subsets of integers and rational, irrational and real numbers by simplifying expressions, solving linear equations and inequalities, graphing equations, finding the equation of a line, working with monomials and polynomials, and factoring and completing the square. Students use properties of the number system to judge the validity of results, justifying each step of the procedure to prove or disprove statements. Students compute perimeter, circumference, are, volume and surface area of geometric figures. Students also use basic trigonometric functions defined by the angles of a right triangle.

Integrated Math 2 ***Credits: 10***
Credit Type: Algebra ***A-G: C***
Description: Students in Integrated Math 2A will focus on pulling together and applying the accumulation of learning that they have acquired from their previous math courses. They will apply methods from probability and statistics; expand their repertoire of functions to include polynomial, rational, and radical functions; and expand their study of right triangle trigonometry. In addition, they will bring together all of their experience with functions and geometry to create models and solve contextual problems.

Integrated Math 3 ***Credits: 10***
Credit Type: Mathematics ***A-G: C***
Description: Semester A: This course blends algebra, geometry, number and quantity, functions, modeling and statistics and probability into one course. Students begin the course learning about the algebraic concepts of functions, equations, logarithms, and graphs and then transitions into triangle and trig ratios. They dive into rational functions and sequences and series.
Semester B: In this semester, students begin by studying counting methods, probabilities, distributions, area, volume, parabolas, circles, ellipses, hyperbolas and systems of equations and inequalities. They finish their course of study learning about trigonometry functions and identities.

Pre-Algebra ***Credits: 10***
Credit Type: Mathematics ***A-G: C***
Description: Semester A: Pre-Algebra A will help students move from the world of simple mathematics to the exciting world of Algebra and Geometry. They will develop skills that will be necessary throughout their life. Students will stretch their thinking by learning to solve real world problems. Learning math and algebra concepts can be fun. Abstract ideas can be challenging for many students, but the challenge is one they can meet. Concepts are presented with a little humor, making the learning fun. Students will enjoy learning each new concept and develop a deeper understanding of the math skills they already have. Each concept is presented using examples of the skills, concepts, and strategies students will need. Scaffolding of ideas is provided to ensure student learning. The course is offered in a six-unit format

containing 5 lessons each for a total of 30 lessons. Students will study text pages, watch videos, interact with flash presentations, and complete practice problems. The pace is controlled by the student and reviewing the material is encouraged.

Semester B: Pre-Algebra B will continue to move students into the exciting world of the unknown, Algebra. Building on what they have learned in mathematics and Pre-Algebra, students will expand their skills. They will be introduced to increasingly abstract concepts. Pre-Algebra B will provide the student with a concrete understanding of the basics for algebraic thinking. With numerous hands on activities and demonstration videos, they will have multiple opportunities to enhance their process solving skills. Students will be given different assessment opportunities to demonstrate mastery of each skill. The course is offered in a six-unit format containing 5 lessons each for a total of 30 lessons. Students will study text pages, watch videos, interact with flash presentations, and complete practice problems. The pace is controlled by the student and reviewing the material is encouraged.

Pre-calculus ***Credits: 10***
Credit Type: Mathematics ***A-G: C***
Description: In this course, students will understand and apply concepts, graphs and applications of a variety of families of functions, including polynomial, exponential, logarithmic, logistic and trigonometric. An emphasis will be placed on use of appropriate functions to model real world situations and solve problems that arise from those situations. A focus is also on graphing functions by hand and understanding and identifying the parts of a graph. A scientific and/or graphics calculator is recommended for work on assignments, and on examinations.

Pre-Calculus Part B covers the major units of Introductory Trigonometry and Graphs, Trigonometric Equations and Identities, Analytical Trigonometry, Sequences and Series, Conic Sections and an Introduction to Calculus. A focus is also on graphing functions by hand and understanding and identifying the parts of a graph.

History/Social Science

American Government ***Credits: 10***
Credit Type: US History ***A-G: A***
Description: This course will guide students through an in-depth study of the history, structure, and guiding principles of American government. The first unit will review the origins of government in general and American government in particular—from the earliest models for democracy to the founding documents that created a federalist system of government in the U.S. Several units will help students explore the roles and responsibilities of each branch of government as well as the impact that the Constitution has had and continues to have on the way government works and on the lives of individual Americans. The course's final unit will guide students through a series of projects that require them to apply what they have learned about American government to an issue that interests them.

American Government Honors ***Credits: 5***

Credit Type: US History ***A-G: A***

Description: American Government Honors provides the student with the basic knowledge of the history and philosophy of the United States government, and the principles that guide our democracy. The student examines the United States Constitution to answer questions and determine the facts of government. The course focuses on the functions and duties of the three branches of government, which are the legislative, executive, and judicial. Special attention is given to political participation, the rights and responsibilities of citizenship, and government systems of the world. American Government Honors references the view of political institutions to explore the history, organization, and functions of the U.S. government. It offers students learning opportunities that build one on another. A goal of the course is for the student to develop the critical skills of analysis, synthesis, and evaluation in a demanding and thoughtful academic setting. Students are encouraged to use their knowledge of the organizations and management of governing to develop their own views on current political issues. Then the students are taught how to apply what they have learned into civic action. The course looks closely at the political knowledge and values of the country as it gives students a look into the problems faced by presidents, congressional representatives, and other political activists. It also covers the roles of political parties, interest groups, and the media in shaping the government. The Supreme Court is presented as the voice of reason in the balance of powers. Students are encouraged to perform at higher levels as they analyze historical documents and additional readings, work with a set of facts arranged by theme, become skillful in note taking, and join in student discussions. Students develop and demonstrate their writing skills by preparing extended research-based papers and through participation in community service.

American History ***Credits: 10***

Credit Type: US History ***A-G: A***

Description:

Semester A: Creation of a Nation

This course covers the discovery, development, and growth of the United States. Major topics include; American Indian cultures, European colonization of the Americas, and the causes and effects of the American Revolution. Geographical, economic, and political factors are explores as the key factors in the growth of the United States of America. American History I is a survey of the struggle to build the United States of America from the colonial period to the beginning of the twentieth century. By means of reading, analyzing, and applying historical data, students come to appreciate the forces that shaped our history and character as an American people. Not only are the topics of American history discussed, but students also explore research methods and determine accurate sources of data from the past. Knowing the facts and dates of history are just the beginning: each student must understand how history affects him or her.

Semester B: Expansion of a Nation

American History B begins with a study of American life before the 1929 Stock Market crash and how the Roaring Twenties influenced society in the late 19th through early 20th centuries. Students will examine the causes and consequences of the Great Depression and move on into a detailed study of World War II with an emphasis on America's role in the conflict. The course continues with an analysis of the Cold War struggle and America's rise as a superpower. The Civil Rights and Women's rights movements, pollution and the environment, and American domestic and foreign policy will be examined. The course wraps up with a summary of current events and issues, including a study of the Middle East. This course begins with an assessment of life in United States pre-World War I and ends with the conflicts of the new millennium.

Students look at the nation in terms of economic, social, and political trends. The experiences of the last century are summarized, including a look into the civil rights issues that have embroiled the nation in conflict. The development of the United States of America into a superpower is explored within a global context.

American History Honors ***Credits: 10***
Credit Type: US History ***A-G: A***
Description:
Semester A: American Foundation to the 1920s
American History A Honors helps students learn the story of the founding of North America by Europeans in the 1600s. A prevailing theme of the course is that America accomplished tasks that no other country had undertaken before. America broke away from Europe, established its own country with a Constitution that has given freedom to more people than any other country in the world, and settled a country by putting that Constitution into practice. The course ends with a study of America's emergence as a world power at the beginning of the 20th Century. Students will encounter primary and secondary source document investigations, biographies of key individuals, political cartoons, map studies, and period literature.
Semester B: Jazz Age to WWII
American History B Honors begins in the 1920s Jazz Age and ends in the 21st Century. Students will examine economic factors that lead to the Great Depression and World War II. The West's involvement in the Cold War, as well as the fall of the Soviet Union, will be covered in detail. America's rise as a world power is featured. The final unit of the course includes a study of the environment, modern presidential foreign and domestic policies, and the Middle East. Unit 30 includes a lesson designed to help students prepare for the final exam.

AP® European History **Credits: 10**
Credit Type: Civics **A-G: A**
Description: This AP study of European history since 1300 introduces students to economic, cultural, social and political developments. These developments played a fundamental role in shaping the world in which they live.
Second Semester will introduce students to the birth of modern political thought, Great Depression and World War II. They will study the Cold War and the collapse of communism and wrap up with the dawn of the 21st Century. Students will complete a project at the end of each unit with the final project being a critical analysis.
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AP® U.S. Government and Politics **Credits: 1**
Credit Type: Civics **A-G: A**
Description: This course examines the U.S. political system. Students in this course will discuss political ideology, the development of the political system and democratic institutions. Students should, according to the College Board, gain an "analytical perspective on government and politics in the United States." Furthermore, students will study "both the general concepts used to interpret U.S. politics and the

analysis of specific examples" throughout history. The class discussion will require that students acquire a "familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. politics." The main emphasis of the course, however, is to be able to apply a basic comprehension of the U.S. political system to contemporary events.

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AP® U.S. History ***Credits: 10***
Credit Type: US History ***A-G: A***

Description: AP United States History is an intensive full year course divided into two semesters. The course focuses on exploring and analyzing American historical events, individuals and cultural trends. You will be prepared with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in United States History. This first semester course covers the time frame of 1492 to 1877, and the second semester course covers the time frame 1878 to present. This course is designed to prepare students for the Advanced Placement exam in United States History that is administered by the College Board Educational testing center. The class satisfies the United States History requirement for graduation.

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AP® World History Modern ***Credit: 10***
Credit Type: World History ***A-G: A***

Description: The first semester of AP World History Modern delves into the history of mankind. Looking back to the prehistoric times, students will develop the connections between the early river valleys, the beginnings of civilizations, and governments. Through this semester, students will be introduced to concepts that will be placed on the AP examination, and will also be given multiple opportunities to practice skills necessary for the AP exam. This specific time will start from the First Agricultural Revolution to the Age of Exploration.

The second semester of AP World History Modern is a continuation of semester one, starting with how Europe evolved from the colonies being brought into the New World. This course will continue to make connections between nations and look at the big picture concepts of the world until present day. This semester will also spend one time preparing specifically for the AP exam. Through review materials and practicing skills needed for the AP exam, students will work on being prepared for the exam.

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Civics ***Credits: 10***
Credit Type: US History ***A-G: A***

Description: In this course students will understand the significance of government, law, and politics. They will examine the United States foundational documents and how they shaped the Unites States government. Students will examine the purposes and functions of federal, state and local government,

the justice system, political systems the environment, and the economy. Learners will evaluate their role and civic responsibility to their families, communities, and country including voting and being a productive member of society. Students will get to know leaders and influential people that have championed many causes including civil rights and the environment. Learners will also learn proper ways to interact in society including interpersonal skills and respecting differences in others including disabilities. Learners will follow a step-by-step approach for successfully completing each lesson, which includes textbook reading, interactive activities, supplemental reading, lecture, video clips, and Power Point presentations to enhance and reinforce learning. Learners receive frequent feedback from teacher and peers through discussions. By the end of the course students will have a deep understanding of their civic responsibilities as well as the difference o ne individual can make in society.

Economics ***Credit: 5***

Credit Type: World History ***A-G: A***

Description: This course introduces the principles and the applications of economics in everyday life. Students develop an understanding of limited resources, and compare it with unlimited wants and needs. Students learn how individual and national economic decisions are made to allocate goods and services among competing users. Students apply economic principles to think and problem solve. The study of Economics uses the view of economic institutions and policies to explore the history, organization, and functions of the U.S. government in controlling our economy. It offers students learning opportunities that build one on another. A goal of the course is for the student to develop the critical skills of analysis, synthesis, and evaluation in a demanding and thoughtful academic setting. Students are encouraged to use their knowledge of the policies and institutions of economics to develop their own views on current economic and monetary issues. They are taught how to apply what they have learned into personal financial activities. The course looks closely at the economic knowledge and values of the country and gives students a look into the problems faced by presidents, and congressional representatives. It also covers the roles of political activists, political parties, interest groups, and the media in shaping the U. S. economy. The Supreme Court is presented as the voice of reason in the balance of powers. Students are encouraged to perform at higher levels as they are presented with historical documents and additional readings, work with a set of facts arranged by theme, become skillful in note-taking, and join in student discussions. Students develop and demonstrate their writing skills by preparing extended research-based papers.

Economics Honors ***Credit: 5***

Credit Type: World History ***A-G: A***

Description: Economics Honors provides the student with basic knowledge of the history and philosophy of the United States economy and the economic principles that guide our democracy. Students demonstrate problem solving, and their understanding of the processes for economic reasoning, by applying economic principles to decisions they make as consumers, workers, and members of local and larger societies. This, in turn, enables the student to understand the issues and public policies that affect economic, political, and cultural systems. The course focuses on the functions and duties of the three branches of government, which are the legislative, executive, and judicial as they relate to the economy. Special attention is given to the role of the Federal Reserve System in administering the United States economy.

World Geography & Cultures ***Credit: 10***
Credit Type: World History ***A-G: A***
Description:Semester A: The student will be taught to use the basic skills of map reading and development, geographic technology, and the recognition of geographic themes to make sense of the world. The course examines world regions including the nations, people, and cultures of the Americas and Western Europe.
Semester B: This second-semester course continues to teach the basic skills of map reading and development, the use of geographic technology, and the recognition of geographic themes. The focus examines the world regions, including the nations, people, and cultures of Central Europe and Northern Eurasia, Central and Southwest Asia, South Asia, Africa, East Asia, and the Pacific.

World History ***Credit: 10***
Credit Type: World History ***A-G: A***
Description: Semester A: World History begins with a focus on the skills needed to read, understand, and analyze history, also demonstrating how historians and social scientists arrive at their conclusions about human history. Semester A covers the history of civilization from hunter-gatherer societies through the characteristics of the earliest civilizations to the Enlightenment period in Western Europe. The second half of Semester A explores early intellectual, spiritual, and political movements and their impact on interactions among world cultures.
Semester B: Semester B applies the reading and analytical strategies introduced in Semester A to the events and movements that created the modern world. In the second semester, World History emphasizes the effects of the Industrial Revolution and changing attitudes about science and religion as well as the impact of European colonization. Students are encouraged to make connections between World War I and II and events related to the Cold War and between 19th-century imperialism and modern independence movements.

World History Honors ***Credit: 10***
Credit Type: World History ***A-G: A***
Description:
Semester A: Civilization to Industrialization
In World History A Honors, students explore ancient civilizations in order to understand the geographic, political, economic, and social characteristics of people. By developing their understanding of the past, students can better understand the present and determine their direction for the future. In this course, students explore the first civilization in Mesopotamia; the ancient civilizations of China, Greece, and Rome; the rise of the Byzantine Empire; and the feudal system in Europe and Japan. They also learn about the Renaissance and Reformation, the Enlightenment Period, and the scientific and democratic revolutions in Europe that spread to the new nation of America. The last part of the course concentrates on the Napoleonic Era, the Industrial Revolution in England, and the rise of imperialism in Europe. In addition, historical analysis and current events are featured in the final lessons.
Semester B: Conflicts in Modern Civilization
In this course, students examine the factors leading up to World War I, the rise of nationalism, and the worldwide economic depression. The causes of War II, and the military strategies involved are also

analyzed. The advances in modern warfare for both World Wars are a special focus. In addition, students learn about the struggle between the ideologies of democracy and communism as well as the change in the balance of power after World War II in which countries fought for self-rule. An appraisal of the Cold War and the fall of the Soviet Union are included. Later lessons find students exploring the roots of terrorism and the conflicts in the Middle East, Eastern Europe, and Asia. The final unit of the course centers on the new global economy, advances in science and technology, and current environmental issues. Students assess primary and secondary source materials in depth. Projects and class discussions challenge students to predict outcomes, draw conclusions, and make choices based upon critical thinking.

World Language

AP® French Language and Culture ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description: The AP French Language and Culture course is an advanced language course in which students are directly prepared for the AP French Language and Culture test. It uses as its foundation the three modes of communication: interpersonal, interpretive and presentational. The course is conducted almost exclusively in French. The course is based on the six themes required by the College Board: (1) global challenges, (2) science and technology, (3) contemporary life, (4) personal and public identities, (5) families and communities, and (6) beauty and aesthetics. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. Students should expect to listen to, read, and understand a wide-variety of authentic French-language materials and sources, demonstrate proficiency in interpersonal, interpretive, and presentational communication using French, gain knowledge and understanding of the cultures of the Francophone world, use French to connect with other disciplines and expand knowledge in a wide-variety of contexts, develop insight into the nature of the French language and its culture, and use French to participate in communities at home and around the world. The AP French Language and Culture course is a college level course. The intensity, quality, and amount of course material can be compared to that of a third-year college course.

AP® Spanish Language ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description: The AP Spanish Language and Culture course is an advanced language course in which students are directly prepared for the AP Spanish Language and Culture test. It uses as its foundation the three modes of communication: interpersonal, interpretive and presentational. The course is conducted almost exclusively in Spanish. The course is based on the six themes required by the College Board: (1) global challenges, (2) science and technology, (3) contemporary life, (4) personal and public identities, (5) families and communities, and (6) beauty and aesthetics. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. Students should expect to listen to, read, and understand a wide-variety of

authentic Spanish-language materials and sources, demonstrate proficiency in interpersonal, interpretive, and presentational communication using Spanish, gain knowledge and understanding of the cultures of Spanish speaking areas of the world, use Spanish to connect with other disciplines and expand knowledge in a wide-variety of contexts, develop insight into the nature of the Spanish language and its culture, and use Spanish to participate in communities at home and around the world. The AP Spanish Language and Culture course is a college level course. The intensity, quality, and amount of course material can be compared to that of a third-year college course.
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French I ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description: French 1 focuses on developing listening skills by repeated exposure to the spoken language. Speaking skills are encouraged through recommended assignments using voice tools. Reading and writing skills, as well as language structures, are practiced through meaningful, real-life contexts. The use of technology enhances and reinforces authentic language development and fosters cultural understandings through exposure to native speakers and their daily routines.

French II ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description: Semester A: Semester A focuses on the continuation and enhancement of language skills presented in Level 1. Vocabulary and grammar structures are revisited and expanded to provide students an opportunity to move towards an intermediate comprehension level. Speaking and listening skills are enhanced through recommended real-life voice activities. Listening skills are honed through online dialogues. Reading and writing skills are developed through access to completion of meaningful activities, reading of culturally-related articles of interest and responding to reading in the target language. The use of technology enhances and reinforces authentic language development and fosters cultural understandings through exposure to native speakers and their daily routines.
Semester B: Semester B continues the enhancement of language skills. Vocabulary and grammar structures are revisited and expanded as students explore other French-speaking areas. Speaking and listening skills are enhanced through recommended real-life voice activities. Listening skills are honed through online dialogues. Reading and writing skills are developed through access to completion of meaningful activities related to travel, to the Olympics, to natural disasters, and to the space program. Reading of culturally related articles of interest and responding to reading in the target language, along with the use of technology, reinforces authentic language development and fosters cultural understandings through exposure to native speakers and their daily routines.

French III ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description: Students further deepen their understanding of French by focusing on the three modes of communication: interpretive, interpersonal, and presentational. Each unit consists of a variety of activities which teach the students how to understand more difficult written and spoken passages, to communicate with others through informal speaking and writing interactions, and to express their thoughts and

opinions in more formal spoken and written contexts. Students should expect to be actively engaged in their own language learning, use correct vocabulary terms and phrases naturally, incorporate a wide range of grammar concepts consistently and correctly while speaking and writing, participate in conversations covering a wide range of topics and respond appropriately to conversational prompts, analyze and compare cultural practices, products, and perspectives of various French-speaking countries, read and analyze important pieces of Hispanic literature, and take frequent assessments where their language progression can be monitored. The course is conducted almost entirely in French. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages).

German I ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description: Semester A: This German 1A course is an introductory course teaching basic comprehension and communication in German. It coordinates the study of language with culture through the use of video, audio and mass media production. This course assumes prior or no knowledge of the German language. It introduces the fundamentals of conversational and grammatical patterns of the German language with presentations to present the material. Students who complete the course successfully will begin to develop a functional competency in the four primary language areas: speaking, reading, listening, and writing, while establishing a solid grammatical base and exploration into German culture.

Semester B: The second semester course will expand on the knowledge gained from German 1A and further develop their skills in pronunciation, grammar skills, grammar structures and vocabulary. Oral practice (via Voice Tools), homework assignments, games, songs, watching videos, quizzes, tests, projects, and other activities such as writing wikis and journal entries, will be emphasized to accomplish this goal. The different cultures of the German-speaking world are emphasized through readings, videos, and other activities. Taking the time to learn another language is a mind-expanding activity that can open up a world of opportunities and advantages.

German II ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description: Semester A: In this course, students build on grammar and language skills that they acquired during their G1A and G1B courses. While reviewing basic grammar skills, (present and past tenses), students learn and study stem-changing verb conjugation and explore cultural themes regarding current events, famous German people, music, and famous festivals.
Semester B: In the second semester course, students increase their proficiency in being able to communicate by forming more complex German sentences in a variety of tenses using all four cases (Nominative, Accusative, Dative and Genitive). The variety of topics increases also, from exploring different careers to discussing relationships. Cultural themes are entwined throughout this course related to going shopping, to going to the zoo and also to travel throughout the German-speaking world.

Spanish I ***Credit: 10***
Credit Type: World Languages ***A-G: E***

Description: Spanish 1, Semester A, is an introduction to Spanish language and culture. Students learn to start with the basics of greetings and basic conversation, working to incorporate ideas from their life and experiences in Spanish conversation. This will be accomplished through written and verbal expression of the Spanish language. Building upon Semester A, Spanish 1 Semester B expands to asking questions and conversational Spanish throughout one's neighborhood and daily life. Through real-life scenarios and learning examples, students will describe situations, in Spanish, both verbally and written.

Spanish II ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description:
Students build upon the foundation developed in Spanish 1. They continue to build vocabulary, learn new verb tenses and other grammar concepts, and they increase their ability to communicate with others. They learn new concepts, like reflexive verbs, infinitive expressions, commands, the imperfect tense. Semester B will continue building on vocabulary, grammar concepts and communicating effectively in the target language. You will explore new countries where Spanish is spoken and continue to keep abreast of current events in the Spanish-speaking world.

Spanish III ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description: Students continue to develop their ability in reading, writing, speaking, and understanding Spanish through a systematic review of its structure. Students focus on applying vocabulary in a wider array of situations by learning about the past progressive and subjunctive moods and the present perfect, future, and conditional tenses.

Computer Sciences

AP Computer Science A ***Credit: 10***
Credit Type: World Languages ***A-G: E***
Description: AP Computer Science A is a year-long introductory, college-level computer science course. In this course, students cultivate their understanding of coding through analyzing, writing, and testing code as they explore concepts such as modularity, variables, and control structures. This course is designed to help students prepare to take the Advanced Placement AP Computer Science A Exam ™ administered by the College Board. The Java Programming course teaches students all Java skills required on the "AP Computer Science A" exam. While it can be taken standalone with no pre-requisites, this is one of our most advanced courses, and some degree of technical comfort is recommended.

Electives

Art Appreciation ***Credit: 5***
Credit Type: VAPA/Elective ***A-G: F***

Description: What makes an artwork a masterpiece? Why do artists create art? What is the difference between Rococo and Art Nouveau? In this course, students will discover the answers to these questions and more. We examine the elements of art and principles of design, and explore how artists have used these elements and principles in the creation of art for centuries.

Art History ***Credit: 5***
Credit Type: VAPA/Elective ***A-G: F***
Description: This Art History course integrates the four components of art study: art production, historical and cultural context, critical process and aesthetic process. Students will be able to identify and describe art from prehistoric times to modern time. Throughout this course, students will discuss various artworks, research artists, and create documents and presentations demonstrating concepts learned.

Beginning Painting ***Credit: 5***
Credit Type: VAPA/Elective ***A-G: F***
Description: his course introduces students to classical and contemporary painting, techniques and concepts, with emphasis on the understanding of its formal language and the fundamentals of artistic expression. Painting from still life, landscape, and life models from observation will be geared towards realism; at the same time, various other painting styles could be explored. Color theory, linear perspective, compositional structure, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills will all be emphasized. Students will study and research major painting styles and movements in historical context. The hope is that students will use this global approach to develop a "critical eye" in evaluation of contemporary painting. Acrylic and watercolors are the mediums used in this class. The main emphasis of this course is to encourage and nourish individuality and creativity.

Character Education ***Credit: 5***
Credit Type: VAPA/Elective ***A-G: F***
Description: This course teaches students practical skills for understanding and managing their emotions, setting goals and getting organized, understanding and getting along with others in our diverse world, and making good decisions. Research shows that people who practice these skills have greater academic achievement as students and experience more success and satisfaction as adults.

Child Development ***Credit: 5***
Credit Type: VAPA/Elective ***A-G: F***
Description: This course is designed to help prepare students for their responsibilities as parents and caregivers of children. Topics include prenatal care, growth and development through age six, teen pregnancy, maternal health, parenting skills, and child guidance.

Drawing ***Credit: 5***
Credit Type: VAPA/Elective ***A-G: F***
Description: In Drawing, students will experiment with several different art materials and tools to see what each tool can do best. Students will explore ordinary things around them to become more observant of the structures and meanings of things which can be seen in your their home and community. Your work will be your own study of the forms, textures, movements, and patterns of the

things that you see every day. Each project and each lesson is based on the one before it; so always do the lessons in the order they are given. Be sure to follow the directions exactly regarding which materials, sizes, and subject matter to use for each project. Each lesson will be a study of a new way of drawing. The examples given will show only the method and materials to be used, never the same subject or size as the project assigned. The examples are never to be copied. An example will only show one way of using the technique described. By becoming more observant, by experimenting with new materials, and by exploring a variety of methods, students will continue to grow in artistic skill and enjoyment. Beyond fundamental skills are various levels of creativity. Each lesson provides room for expressing the technical skill learned in a unique, creative w

Music Appreciation ***Credit: 10***
Credit Type: VAPA/Elective ***A-G: F***
Description: Students will gain a thorough understanding of music by studying the elements of music, musical instruments, and music history, as well as music advocacy. Students will be introduced to the orchestra and composers from around the world. They will be required to be a composer, performer, instrument inventor, and advocate.

Psychology ***Credit: 5***
Credit Type: Social Science/Elective ***A-G: G***
Description: Semester A: In Psychology A the student begins with a brief history of psychologists and their experimental methods. Next they examine personality theories. Then human development from the infant stage through adult stage is explored. Finally, the last part of the course is about consciousness: sleep, dreams, and conscious-altering substances. Students are encouraged to increase their own self-awareness as they move through the course.

Semester B: Students continue to learn about psychology. Students examine the nature of intelligence in humans and animals, including the origin of intelligence and how to measure it. They learn about learning with an emphasis on classical and operant conditioning. Students also investigate social psychology and psychological disorders. They demonstrate their understanding by completing projects in which they play roles like teacher, parent, and psychologist.

Sociology ***Credit: 5***
Credit Type: Social Science/Elective ***A-G: G***
Description: Sociology examines the basics of sociology, which is the study of society including individuals, human groups, and organizations. The course is divided into four main areas: the sociological perspective, social structures, inequality in society, and social institutions and change. Students will examine controversies around social change, inequality, gender, and race. The course revolves around an overview of the field with projects that offer the student a chance to explore from a sociologist's perspective.

Study Skills & Strategies ***Credit: 5***
Credit Type: Social Science/Elective ***A-G: G***
Description: The Study Skills and Strategies course equips students with skills and understandings critical to effective learning. Using a unique approach to the traditional topic of study skills, this course weaves

understanding regarding the role of the brain in learning into the instruction of discrete learning skills and strategies. Moving beyond a list of good tips and ideas, the Study Skills and Strategies course will challenge students to develop intentional approaches to learning. They will be required to make connections between the strategies and skills they learn in this course and the implementation of those strategies and skills in their other coursework. Upon completion of the course, students will have learned a variety of specific learning skills and strategies, gained greater understanding of their own learning preferences, and become prepared to develop and implement specific learning and study plans for any academic course or other learning needs.

Theater Studies ***Credit: 5***
Credit Type: Social Science/Elective ***A-G: G***
Description: Have you ever wondered how a play goes from the playwright's mind all the way into a multi-million-dollar Broadway production? In this course, you will learn the whole process! This course provides a thorough introduction to the theater by providing an overview of major topics in theater studies, with a blend of theoretical and practical lessons. In the first half of this course you will learn about the definitions of theater, theater history, and contemporary theatrical genres. The second of half of the course will guide you through all the elements of putting on a professional theatrical production. You will learn about the entire production process, from playwriting through opening night, including elements of technical theater, the rehearsal process, and audience response. Whether you are an aspiring actor, technician, director, or producer, or even just an avid theatergoer, this course is for you.

Career Electives

Accounting ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: In this semester course, you will explore accounting, including investigating accounting careers. You will learn basic accounting skills and procedures both with and without a computer for general journals, general ledgers, cash payments journals, cash receipts journals, sales journals, accounts payable ledgers, and accounts receivable ledgers. You will also learn how to reconcile a bank statement and to prepare payroll records. This course covers the basic principles of financial accounting for individuals and for companies with attention to both the mathematical formulas and to the ethical side of accounting. Each unit has practical exercises including a project at the end of the unit.

Arts Careers ***Credit: 5***
Credit Type: VAAP/Elective ***A-G: G***
Description: For every Broadway dancer, every television star, and every pop singer, there are countless people behind the scenes helping to make it happen. Arts Careers introduces students to the skills that are part of many fascinating careers in the arts. Studying the arts creates independent and innovative thinkers and many doors are open to an artist with the proper training.

Basic Web Design ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***

Description: In this course, students will learn how to design a beautiful and functional website. Students will learn how to take their design and translate it into a live website using Hypertext Markup Language (HTML) and Cascading Style Sheets (CSS) programing languages. HTML5 and CSS3 will be the standard versions used in the class. Students will understand design components of websites, including the use of color, layout and when to use different techniques, typography rules, and the importance of imagery. At the conclusion of the course, students will present a website to the class. Upon completion of this course, each student will have hands-on experience creating a fully functioning website. Students do not need to have a previous technical background with HTML or CSS prior to taking this course.

Business Law ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: Students learn about the American legal system. They examine ethics, court systems, criminal law, and law of torts. They examine how the court systems work together, and what misconduct results in going to court. It is important to also understand your consumer rights. As they progress through the course, they will also gain an understanding from a business perspective what is right and wrong business actions and employment laws. As an employee or employer, it is important to understand the laws that protect the employee and employer. The study will focus on the formation of a business and the basic legal issues associated with each type of business.

Career Planning ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: The Career Planning course guides students through the essential elements of the career planning process and the development of a defined career plan. Students will consider the many factors that impact career success and satisfaction. Using a process of investigation, research, and self-discovery, students will acquire the understandings critical to the career planning process. Upon completion of the course, students will have created a practical and comprehensive college or career transition portfolio that reflects their skills and abilities, as well as their interests, values, and goals.

Computer Basics ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: In this course you will learn how to use productivity and collaboration tools, such as G Suite by Google Cloud to create word processing documents, spreadsheets, surveys and forms such as personal budgets and invitations.

Digital Media ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: Digital Media is a project-based survey of different forms of digital media, such as digital audio, imaging and illustration, movie editing, and animation. It's oriented toward teaching broad, flexible tools and concepts that are not tied to any one platform or program. Each module ends with a culminating task (like a podcast or short film), and students will be able to draft and develop their projects as they build their skills over each lesson.

Digital Photography ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: Understanding the tools available opens the possibilities to create images with impact. In Digital Photography, students will study the history of photography as well as the basic operation of a digital camera. As they are introduced to different styles of photography and photographers, students will begin to develop artistic skills as well as their own voice through their photographs

Film and Television ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: The culture of cinema and television tells a unique story of history and innovation. Students in Film and Television will be introduced to industry icons and stars of the big and small screen. By studying and writing about film and television, students will analyze trends in technology and culture and better understand how to be an informed viewer.

Financial Literacy ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: This course is designed to help students' budget, keep a checkbook and filing system, deal with debt and credit, and become wiser consumers. Students will learn how money and the dynamics surrounding it affect their relationships, their lifestyles, and their retirement.

Graphic Design ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: Graphic Design is an introduction to elements of design, spatial relationships, typography and imagery as they apply to practical visual solutions for self-promotion, resumes, logo design, Web design, and sequential systems. In this course, the student explores the basic foundations of design through a series of visual projects that explore the principles and elements of design. Students will work both with analog and digital media as they explore two-dimensional and three-dimensional design along with color theory. This course will help develop and explore a student's ability to communicate visually.

In each lesson students acquire new skills, which take some effort. Beyond fundamental skills are various levels of creativity. Each lesson provides room for a student to express the technical skill learned in his or her own creative way.

Health Careers ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: In this course students explore a variety of career options related to the health care field, including medicine, nursing, physical therapy, pharmacy, dental careers, child care, sports medicine, personal training, social work, psychology, and more. Students will learn about various options within each field, what each of these jobs' entails, and the education and knowledge required to be successful. In addition, they will focus on basic job skills and information that would aid them in health care and other career paths.

Intro. To Business ***Credit: 5***

Credit Type: Interdisciplinary/Elective ***A-G: G***

Description: This course introduces students to the basic business concepts that will help them understand how a business survives in today's economy and the role that consumers play in the same economy. Students will learn how to balance a checkbook, save for the future, and use credit wisely. Students will also learn how to create a resume and how to participate in a job interview

Intro to Java Programming ***Credit: 5***

Credit Type: Interdisciplinary/Elective ***A-G: G***

Description: Java is one of the most widely used computer languages in the world. This course will teach students Java by having them complete multiple projects, both in the console and user interface, including mad libs, player vs computer games, battleship, tic tac toe, picture shuffler and many more. This is course is meant to give students lots of experience in Java by creating multiple standalone programs. This course assumes no coding experience with Java programming and includes self-graded quizzes and tests.

Intro to Nursing ***Credit: 5***

Credit Type: Interdisciplinary/Elective ***A-G: G***

Description: This two-semester course introduces students to the field of nursing. In the first semester students will learn about the history and evolution of nursing, education and licensure requirements, career path options, and nursing responsibilities. Students will also focus on foundational information such as basic anatomy, physiology, medical terminology, pharmacology, first aid, and disease prevention. In semester two students will examine various nursing theories, as well as focus on the nursing process, including assessment, diagnosis, and treatment options. Students will also learn about professional and legal standards and ethics. Additional skills of communication, teaching, time and stress management, patient safety, crisis management will be included.

JavaScript ***Credit: 5***

Credit Type: Interdisciplinary/Elective ***A-G: G***

Description: In this course, students will learn how to start programming with JavaScript. Students will learn the basics of JavaScript including testing, functions, objects, arrays, loops, conditional code, operators, and syntax basics. Students will learn timing and animations, and how to debug. The class will conclude with a robust project that incorporates everything they learned in the semester. students should have a working knowledge of HTML and CSS prior to taking this course.

Journalism ***Credit: 5***

Credit Type: Interdisciplinary/Elective ***A-G: G***

Description: This course is designed to prepare you to become a student of journalism and media. The work we do here will equip you with the critical skills you must have to succeed in high school media, college media, and beyond. We will read a variety of journalistic material and do a great deal of news writing. We will also look at journalism from legal, ethical, and historic vantage points. Expect to complete numerous writing activities in a variety of styles including editorial, hard news, feature, review, and more. If you participate actively, you will gain tremendous skills that will serve you for the rest of your life. Individual and group project will also be a part of this class. This course is a project-based course and does not include traditional tests, unit level understanding is assessed through unit projects.

Media and Communication ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: From banner ads to billboards, newspaper articles, and Facebook feeds, people are constantly sharing ideas. This course looks at the many facets of mass media. Students will learn how the media shapes every aspect of our lives. We examine the role of newspapers, books, magazines, radio, movies, television, and the growing influence of Facebook, YouTube, and Twitter.

Medicine ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: This course provides students with an introduction to healthcare, with emphasis on modern, clinical medicine. Students review basic human anatomy and physiology, then study major health concerns affecting people in the U.S. and the world. This comprehensive, 10-unit course examines such topics as infectious diseases, cancer, traumatic injuries, and healthcare career opportunities.

Photojournalism ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: A powerful image can tell an eloquent story without words. Students in Photojournalism will be introduced to some of the pioneers who set the standards for this unique way of storytelling. As they study the principal types of photojournalism and the ethical responsibilities a photojournalist has behind the lens, students will develop their own storytelling skills through their writing and their photographs.

Python Multiplayer Adventure ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: Python is a powerful language designed to do just about anything! This course allows students to learn Python by first completing a text-based console game and then turning it into a multiplayer adventure! Students will not only learn Python from going through the individual lessons and video reviews but also understand a client server relationship. They will get to code in their own python web server that allows connections through a browser. Students will gain experience using variables, classes, functions, lists, dictionaries, generators, and proper Python formatting. This is a great course for anyone interested in preparing themselves for future coding classes. This course assumes no coding experience and includes self-graded quizzes and tests

Health & P.E.

First Aid ***Credits: 10***
Credit Type: Physical Education/Elective ***A-G: --***
Description: In this course, students learn and practice first aid procedures for a variety of common conditions, including muscular, skeletal, and soft tissue injuries. In addition, students learn how to appropriately respond to a variety of emergency situations. They also learn the procedures for choking and CPR for infants, children, and adults. In addition to emergency response, students will explore personal, household, and outdoor safety, and disaster preparedness.

Individual and Team Sports ***Credits: 5***

Credit Type: Physical Education/Elective ***A-G: --***

Description: To improve and maintain optimum health, it is necessary for people of all ages to participate in physical exercise. There is little doubt that, in addition to students in schools, the number of adults participating in sports and recreational activities in the United States has increased in recent years. Physical education is much more than just fitness and exercise. A well-planned program will cause you to think and express your emotions about different situations. In addition, a good program can make a valuable contribution to your education. These experiences will help you develop a sense of wellness. Emphasis in this course is placed on the value of these sports as possible lifetime activities and on creating a clear explanation of the rules and basic principles of a variety of sports. The sports covered in this course are archery, bicycling, golf, skiing, tennis, volleyball, baseball, basketball, football, hockey, and soccer. Information about the playing area and equipment, basic rules, safety considerations, and terminology for each sport are included in the discussions. For the most part, the information presented in each lesson applies to sports programs throughout most sections of the United States.

Nutrition ***Credit: 5***

Credit Type: Interdisciplinary/Elective ***A-G: G***

Description: This course takes students through a comprehensive study of nutritional principles and guidelines. Students will learn about world-wide views of nutrition, nutrient requirements, physiological processes, food labeling, healthy weight management, diet related diseases, food handling, nutrition for different populations, and more. Students will gain important knowledge and skills to aid them in attaining and maintaining a healthy and nutritious lifestyle.

Physical Education ***Credits: 10***

Credit Type: Physical Education/Elective ***A-G: --***

Description: Physical Education encompasses learning how to live and maintain a healthy lifestyle. This course covers physical fitness, why it is important, how to have a healthy attitude, and how to stick with a healthy game plan. In this ever-changing world, physical fitness becomes more important and more difficult to find the time for. This course allows the student to discover how to make physical fitness not only a part of their daily life, but also see that it is attainable. This course leads the student to discover healthy behaviors and sets the tone for physical fitness as well as healthy exercise. PE for a Healthy Lifestyle will examine the emotional, physical, and scientific factors that influence physical performance. This course is designed for anyone, ranging from the beginner to advanced abilities.

Personal Fitness ***Credits: 10***

Credit Type: Physical Education/Elective ***A-G: --***

Description: In this course, students are introduced to exercise and physical fitness and the general recommendations for physical activity, while examining the benefits of exercise, lifestyle choices that can help prevent disease, and tips for kick-starting a healthier lifestyle. Students will explore each type of fitness, include the benefits, and the federal guidelines for exercise in detail. Students will also learn about bones and joints and the functions of the skeleton, and the different types of movements that occur at various joints. Students will learn about the different types of muscle in their bodies, and how

they are structured, with particular attention to the different types of muscle fibers. Students will explore the functions that muscles perform, how they work, and their interaction with the central nervous system and special considerations for safe and effective exercise. Students will learn how the cardio and respiratory systems work and interact with each other and about the different blood vessels that make up the circulatory (vascular) system. Students will learn about the body's energy systems and how eating and drinking relates to exercise. Finally, students will learn about the psychology of exercising.

MIDDLE SCHOOL

Language Arts

English 6
Credit Type: Middle School English ***Credit: 10***

Description: Semester A of English 6 is divided into two main categories: Storytelling and Heroes. Assignments include writing a narrative essay and completing a book report.
Semester B of English 6 covers the main topics of Myth and Poetry. Student assignments include writing an original fairy tale and composing a poem.

English 7
Credit Type: Middle School English ***Credit: 10***
Description: **Semester A:** Through analysis of written, spoken, and multimedia texts, students will become more critical consumers of information and of various forms of media. They will also synthesize and organize ideas to prepare structured essays in several different modes, including narrative, persuasive, and expository. Each lesson will guide students in learning and applying specific strategies for reading and writing different types of texts. A review of basic English mechanics is included in many of the writing lessons, along with a discussion of levels of formality required for different purposes and audiences. This course provides instruction in many modalities, including audiovisual presentations and videos, interactive activities, projects, and discussions. Opportunities for teacher feedback are frequent, detailed, and varied.

Semester B: The second semester of Language Arts 7 builds on the skills and concepts introduced in the first semester. Students tackle more difficult texts and themes in Semester B, and the level of analysis demonstrated and required is more in-depth. In this part of the course, students study the English language closely—both its history and evolution, and the less obvious ways it can be used to convey meaning. The reading assignments are selected to guide students in understanding how language can be used to convey broader themes in poetry, drama, and humorous or satirical texts. Students continue to develop their writing skills through multi-draft assignments and projects. Emphasis in this semester is on recognizing the multiple levels of meaning that any word or phrase might convey, and in writing one's own texts with these concepts in mind.

English 8

Credit Type: Middle School English ***Credit: 10***

Description: **Semester A:** During the first semester of this year-long course, students will read and analyze various kinds of written texts, include novels and short fiction, informational texts representing a wide range of topics and forms, and several one-act plays. Lessons in Semester A will also guide students in writing their own narratives and essays, using the readings in the course as both examples and sources of ideas for reflection, analysis, and argument. Students will learn better ways to discuss their thoughts and perceptions with others—they will practice their skills in collaborative discussions as well as informal journal entries, presentations, and speeches. Writing assignments include personal narratives, analytical and persuasive essays, and an original one-act play. Special emphasis is placed on reading in certain content areas, such as science and history, as well as understanding and thinking critically about news and media sources.

Semester B: In Semester B, students will examine the role of historical autobiographies and diaries in our understanding of history. In the process, they will study the impact of point of view on nonfiction texts. Students will be given opportunities to write autobiographical narratives of their own and then asked to connect their experiences to universal themes or philosophical positions, which they explore through writing about them. In the second half of the semester, students will study the relationship between poetic expression and several conventions of language, including syntax, voice, sentence types, and punctuation. Next, they will explore the nature of creativity, the processes that tend to produce good literature, and the features of experimental and multi-genre forms of fiction. Near the end of the semester, students will reflect on their own growth and development throughout the year, compiling a portfolio that illustrates the progress they have made. Finally, students will consider what high school will ask of them and how they might fulfill those expectations, having gained a better understanding of their strengths as well as areas ripe for continued learning and progress.

Science

Earth Science & Space

Credit Type: Middle School Science ***Credit: 10***

Description: **Semester A:** In the first semester students will learn about the scientific method and hone their understanding of using scientific measurements to Earth and Space Science. Also included are lessons on Earth maps and globes including detailed instruction on how to find specific locations using latitude and longitude. Much of the first semester focuses on space science. Students will learn about Earth movements, seasons, the Moon, tides, solar and lunar eclipses, the Sun and its role as the main source of light and energy in the solar system. They will learn about planets, asteroids, meteors, comets and their orbits and how force gravity holds it all together. Outside the solar system there are lessons on stars, constellations, nebula, the Milky Way and galaxies beyond. There have been many recent discoveries in space science. Accordingly, careful attention has been given to presenting the most updated information available in areas of discovery such as stars with planets and the latest methods of detecting them as well as a look at NASA's most recent Curiosity landing on the Martian surface.

Semester B: In the second semester study zeros in closer to home: Earth science. Yet, the coursework is uniquely integrated and applied to disciplines of study outside of Earth science. Starting with the Earth's interior students study rocks and minerals, volcanoes, earthquakes, undersea ridges, trenches and mountains and how the study of Earth's geologic history helps explain these phenomena. On the Earth's surface students study weathering, soil and erosion as well as water in all its forms the water cycle, oceans and ocean currents. Above the Earth they will study the atmosphere: its composition, air pressure and air movement. This knowledge is then applied to lessons on how human populations are affected by natural resources, renewable and non-renewable, both on and inside the Earth. These lessons are integrated with lessons that discuss how humans and living organisms are affected by air and water pollution, acid rain, changes in the ozone layer and how these conditions influence biodiversity, habitat loss and species survival. The course is capped off by lessons that take an in-depth look at the process of technology design giving students a look at of how scientists and technical designers work together to achieve common goals. Lastly, students are taught about the kinds of professions that currently exist in the science and technology fields and learn about the necessary academic preparation needed to gain employment in these branches of study.

Life Science

Credit Type: Middle School Science ***Credit: 10***

Description: **Semester A:** Life Science is the study of cells, heredity, biological populations and their changes over time. It includes human biology, ecology, diversity of organisms and the history and nature of science. In this course, students will have the opportunity to conduct and design experiments, identify and classify organisms. Students will work on developing skills in data recording, classifying, measuring, observing, hypothesizing, analyzing, evaluation and inferring.

Semester B: Life Science is the study of cells, heredity, biological populations and their changes over time. It includes human biology, ecology, diversity of organisms and the history and nature of science. In this course, students will have the opportunity to conduct and design experiments, identify and classify organisms. Students will work on developing skills in data recording, classifying, measuring, observing, hypothesizing, analyzing, evaluation and inferring.

Physical Science

Credit Type: Middle School Science ***Credit: 10***

Description: **Semester A:** This is an introduction to the Physical Sciences and scientific methodology. The objectives are to impart a basic knowledge of the physical properties and chemistry of matter. Skills are developed in the classroom, and reinforced through homework reading, and interesting labs that relate to everyday life.

Semester B: This is an introduction to the Physical Sciences and scientific methodology. The objectives are to impart a basic knowledge of the physical properties and chemistry of matter. Skills are developed in the classroom, and reinforced through homework reading, and interesting labs that relate to everyday life.

Science 6

Credit Type: Middle School Science ***Credit: 10***

Description: **Semester A:** Science 6 is an integrated course in which the fields of science are not compartmentalized. Instead, earth and space science, life science, and physical science are integrated within each semester. Semester A begins with instruction on the nature of science. The course focuses on both the understanding and application of science topics. It includes a variety of assignments that help students apply their knowledge of science concepts. Throughout each module, there are multiple opportunities for formative assessment.

Semester B: Semester B builds on the concepts learned in the first semester and prepares the learners with the building blocks needed to dive deeper into earth and space science, life science, and physical science.

Science 7

Credit Type: Middle School Science ***Credit: 10***

Description: **Semester A:** Science 7 is an integrated course in which the fields of science are not compartmentalized. Instead, earth and space science, life science, and physical science are integrated within each semester. Semester A begins with instruction on the nature of science.

The course focuses on both the understanding and application of science topics. It includes a variety of assignments that help students apply their knowledge of science concepts. Throughout each module, there are multiple opportunities for formative assessment.

Semester B: Semester B builds on the concepts learned in the first semester and prepares the learners with the building blocks needed to dive dee

Science 8

Credit Type: Middle School Science ***Credit: 10***

Description: **Semester A:** Science 8 is an integrated course in which the fields of science are not compartmentalized. Instead, earth and space science, life science, and physical science are integrated within each semester. Semester A begins with instruction on the nature of science. The course focuses on both the understanding and application of science topics. It includes a variety of assignments that help students apply their knowledge of science concepts. Throughout each module, there are multiple opportunities for formative assessment.

Semester B: Semester B builds on the concepts learned in the first semester and prepares the learners with the building blocks needed to dive deeper into earth and space science, life science, and physical science.

Mathematics

Algebra I

Credit Type: Algebra ***Credit: 10***

Description: Semester A: Algebra 1 (semester A) introduces students to the world of Algebra through expressions and equations. Students will evaluate algebraic expressions, solve linear equations, and graph them. This course also steers students through various real-world scenarios with the emphasis on using basic statistics to interpret the information given and found.

Students learn through online lesson materials, videos, and interactive activities. The end of each unit tests students' understanding with a self-check quiz with feedback. Also included is a unit exam and project for students to apply what they have learned. Teacher feedback is provided throughout the semester.

Semester B: Algebra 1 (semester B) builds on the concepts learned in the first semester by providing a strong foundation in solving problems. Students will work with problems and applications that involve exponents, quadratic equations, polynomials and factoring methods, rational and radical equations, data analysis and probability. Students will interact with course materials through online lessons, videos, interactive questions, and real-world applications. Each unit ends with a self-check quiz to confirm knowledge of the concepts learned. There is also a unit exam and project. Teacher feedback is given throughout the course.

Math 6

Credit Type: Middle School Mathematics ***Credit: 10***

Description: **Semester A:** Students begin the first semester of this course with a review of basic addition, subtraction, multiplication, and division of whole numbers. More complex concepts are built on these basics. Students learn how to add, subtract multiply, and divide integers, decimals, and fractions. The course also includes lessons on ratios and proportions.

Semester B: The second semester of Math 6 introduces students to the order of operations and how to use them in solving application problems. Building on these concepts, students are then introduced to the basics of algebra and algebraic expressions. Students then learn how to apply these problem-solving skills to percent's and solving single and multiple step equations. An exploration of Geometry, probability and statistics concludes the second semester.

Math 7

Credit Type: Middle School Mathematics ***Credit: 10***

Description: **Semester A:** In this first semester, students work with problem-solving skills, beginning algebra skills, geometry, decimals, fractions, data analysis, number theory and patterns, percent's, and integer use. Projects measure the student's ability to integrate and apply the course objectives.

Semester B: In this continuation of the first semester, students work with fractions; unit conversions; proportions and rates; percent's; geometry topics including lines, angles, polygons, polyhedrons, perimeter, area, surface area, volume, and transformations; squares and square roots; permutations and combinations; and probability. Real-life application of concepts is emphasized in all units.

Pre-Algebra

Credit Type: Algebra ***Credits: 10***

Description: Semester A: Pre-Algebra A will help students move from the world of simple mathematics to the exciting world of Algebra and Geometry. They will develop skills that will be necessary throughout their life. Students will stretch their thinking by learning to solve real world problems. Learning math and algebra concepts can be fun. Abstract ideas can be challenging for many students but the challenge

is one they can meet. Concepts are presented with a little humor, making the learning fun. Students will enjoy learning each new concept and develop a deeper understanding of the math skills they already have. Each concept is presented using examples of the skills, concepts, and strategies students will need. Scaffolding of ideas is provided to ensure student learning. The course is offered in a six-unit format containing 5 lessons each for a total of 30 lessons. Students will study text pages, watch videos, interact with flash presentations, and complete practice problems. The pace is controlled by the student and reviewing the material is encouraged.

Semester B: Pre-Algebra B will continue to move students into the exciting world of the unknown, Algebra. Building on what they have learned in mathematics and Pre-Algebra, students will expand their skills. They will be introduced to increasingly abstract concepts. Pre-Algebra B will provide the student with a concrete understanding of the basics for algebraic thinking. With numerous hands on activities and demonstration videos, they will have multiple opportunities to enhance their process solving skills. Students will be given different assessment opportunities to demonstrate mastery of each skill. The course is offered in a six-unit format containing 5 lessons each for a total of 30 lessons. Students will study text pages, watch videos, interact with flash presentations, and complete practice problems. The pace is controlled by the student and reviewing the material is encouraged.

Social Studies

Social Studies 6

Credit Type: Middle School Social Studies ***Credit: 10***

Description: **Semester A:** The first semester of Social Studies 6 introduces students to the beginnings of ancient civilization. We will trace the path of human origins in Africa and follow the path of migration around the Earth. This course will help students understand why we study history and the process in which we form conclusions about events in the past. Students will begin to learn about the major ancient civilization around the world and their cultures. Modern civilizations can trace their foundations to these ancient civilizations, and their cultures and histories teach us much about ourselves and the modern world in which we live.

Semester B: In the second semester of Social Studies 6, students will continue to examine ancient civilizations and their cultures. In this semester we will continue to trace the path of human civilization from the Mediterranean through the Eastern world. An emphasis will be placed on critical thinking and connecting themes in history to our modern world.

Social Studies 7

Credit Type: Middle School Social Studies ***Credit: 10***

Description: **Semester A:** This study of the history of the United States emphasizes how ideas, events, and philosophies have shaped the nation. Students will learn about America's past while mastering the skills of historical interpretation. Study begins with the earliest arrivals of people and ends with the conclusion of the Civil War.

Semester B: This course is a continuation of the first semester with an emphasis on how historical ideas, events, and philosophies have shaped the United States. Beginning with Reconstruction, this course uses the same skill development approach to guide students through U.S. history to the present.

Social Studies 8
Credit Type: Middle School Social Studies ***Credit: 10***
Description: **Semester A:** In this course students will understand the significance of government, law, and politics. They will examine the United States foundational documents and how they shaped the Unites States government. Students will examine the purposes and functions of federal and state government, law, and political systems. Learners will evaluate their role and civic responsibility to their families, communities, and country including voting and being a productive member of society. Learners will follow a step-by-step approach for successfully completing each lesson, which includes textbook reading, interactive activities, supplemental reading, lecture, video clips, and Power Point presentations to enhance and reinforce learning. Learners receive frequent feedback from teacher and peers through discussions.

Semester B: This course takes a more individualistic approach as students closely examine topics such as the justice system, local government, the environment, and the economy. Learners will understand the role that they play in each of these topics and the differences that they can make. Students will get to know leaders and influential people that have championed many causes including civil rights and the environment. Learners will also learn proper ways to interact in society including interpersonal skills and respecting differences in others including disabilities. By the end of semester B students will have a deeper understanding of their civic responsibilities as well as the difference one individual can make in society.

World Language

French 1
Credit Type: World Language ***Credit: 5***
Description: French 1 focuses on developing listening skills by repeated exposure to the spoken language. Speaking skills are encouraged through recommended assignments using voice tools. Reading and writing skills, as well as language structures, are practiced through meaningful, real-life contexts. The use of technology enhances and reinforces authentic language development and fosters cultural understandings through exposure to native speakers and their daily routines.

French 2
Credit Type: World Language ***Credit: 5***
Description: Semester A: Semester A focuses on the continuation and enhancement of language skills presented in Level 1. Vocabulary and grammar structures are revisited and expanded to provide students an opportunity to move towards an intermediate comprehension level. Speaking and listening skills are enhanced through recommended real-life voice activities. Listening skills are honed through online dialogues. Reading and writing skills are developed through access to completion of meaningful activities, reading of culturally related articles of interest and responding to reading in the target language. The use

of technology enhances and reinforces authentic language development and fosters cultural understandings through exposure to native speakers and their daily routines.

Semester B: Semester B continues the enhancement of language skills. Vocabulary and grammar structures are revisited and expanded as students explore other French-speaking areas. Speaking and listening skills are enhanced through recommended real-life voice activities. Listening skills are honed through online dialogues. Reading and writing skills are developed through access to completion of meaningful activities related to travel, to the Olympics, to natural disasters, and to the space program. Reading of culturally related articles of interest and responding to reading in the target language, along with the use of technology, reinforces authentic language development and fosters cultural understandings through exposure to native speakers and their daily routines.

German 1

Credit Type: World Language ***Credit:***

***5*Description: Semester A:** This German 1A course is an introductory course teaching basic comprehension and communication in German. It coordinates the study of language with culture through the use of video, audio and mass media production. This course assumes prior or no knowledge of the German language. It introduces the fundamentals of conversational and grammatical patterns of the German language with presentations to present the material. Students who complete the course successfully will begin to develop a functional competency in the four primary language areas: speaking, reading, listening, and writing, while establishing a solid grammatical base and exploration into German culture.

Semester B: The second semester course will expand on the knowledge gained from German 1A and further develop their skills in pronunciation, grammar skills, grammar structures and vocabulary. Oral practice (via Voice Tools), homework assignments, games, songs, watching videos, quizzes, tests, projects, and other activities such as writing wikis and journal entries, will be emphasized to accomplish this goal. The different cultures of the German-speaking world are emphasized through readings, videos, and other activities. Taking the time to learn another language is a mind-expanding activity that can open a world of opportunities and advantages.

German 2

Credit Type: World Language ***Credit: 5***

Description: Semester A: In this course, students build on grammar and language skills that they acquired during their G1A and G1B courses. While reviewing basic grammar skills, (present and past tenses), students learn and study stem-changing verb conjugation and explore cultural themes regarding current events, famous German people, music, and famous festivals.

Semester B: In the second semester course, students increase their proficiency in being able to communicate by forming more complex German sentences in a variety of tenses using all four cases (Nominative, Accusative, Dative and Genitive). The variety of topics increases also, from exploring different careers to discussing relationships. Cultural themes are entwined throughout this course related to going shopping, to going to the zoo and to travel throughout the German-speaking world.

Spanish 1

Credit Type: World Language ***Credit: 10***

Description: Spanish 1, Semester A, is an introduction to Spanish language and culture. Students learn to start with the basics of greetings and basic conversation, working to incorporate ideas from their life and experiences in Spanish conversation. This will be accomplished through written and verbal expression of the Spanish language.Building upon Semester A, Spanish 1 Semester B expands to asking questions and conversational Spanish throughout one's neighborhood and daily life. Through real-life scenarios and learning examples, students will describe situations, in Spanish, both verbally and written.

Spanish 2
Credit Type: World Language ***Credit: 10***
Description: Students build upon the foundation developed in Spanish 1. They continue to build vocabulary, learn new verb tenses and other grammar concepts, and they increase their ability to communicate with others. They learn new concepts, like reflexive verbs, infinitive expressions, commands, the imperfect tense. Semester B will continue building on vocabulary, grammar concepts and communicating effectively in the target language. You will explore new countries where Spanish is spoken and continue to keep abreast of current events in the Spanish-speaking world.

Elective

Art Appreciation
Credit Type: Elective ***Credit: 5***
Description: What makes an artwork a masterpiece? Why do artists create art? What is the difference between Rococo and Art Nouveau? In this course, students will discover the answers to these questions and more. We examine the elements of art and principles of design, and explore how artists have used these elements and principles in the creation of art for centuries.

Art Exploration
Credit Type: Elective ***Credit: 5***

Introducing students to diverse areas in the arts can broaden their perspective on the arts in general. Arts Explorations encourages students to experience each of the modern arts disciplines including Visual Arts, Theatre, Music, Media Arts and Dance. Students will also be able to identify areas of special interest where they would like continued study and the ways that the arts can be a part of their career paths.

Beginning Painting
Credit Type: Elective ***Credit: 5***
Description: This course introduces students to classical and contemporary painting, techniques and concepts, with emphasis on the understanding of its formal language and the fundamentals of artistic expression. Painting from still life, landscape, and life models from observation will be geared towards realism; at the same time, various other painting styles could be explored. Color theory, linear perspective, compositional structure, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills will all be emphasized. Students will study and research major painting styles and movements in historical context. The hope is that students will use this global approach to develop a

"critical eye" in evaluation of contemporary painting. Acrylic and watercolors are the mediums used in this class. The main emphasis of this course is to encourage and nourish individuality and creativity.

Character Education ***Credit: 5***
Credit Type: VAPA/Elective ***A-G: F***
Description: This course teaches students practical skills for understanding and managing their emotions, setting goals and getting organized, understanding and getting along with others in our diverse world, and making good decisions. Research shows that people who practice these skills have greater academic achievement as students and experience more success and satisfaction as adults.

Computer Basics
Credit Type: Elective ***Credit: 5***
Description: In this course you will learn how to use productivity and collaboration tools, such as G Suite by Google Cloud to create word processing documents, spreadsheets, surveys and forms such as personal budgets and invitations

Drawing
Credit Type: Elective ***Credit: 5***
Description:, soul, blues, Latin rhythms, rock and roll, and hip-hop. The course explores the interface of music and social movements and examines how the emergent global society and the Internet bring musical forms together in new ways from all around the world.

Health ***Credit: 5***
Credit Type: Health/Elective ***A-G: G***
Description: This course will help the student understand the importance of making decisions that will affect his or her physical, emotional, mental and social health. This course will provide students with the knowledge and resources they will need to make responsible informed decisions about their health. Students will have an opportunity to evaluate their own values, opinions and attitudes about health.

JavaScript Game Design
Credit Type: Elective ***Credit: 5***
Description: JavaScript is one of the best languages to learn, it makes the browser come alive! This course will teach students JavaScript through coding multiple computer games including, pong, fish, a platformer and tower defense! They then will code or customize their own game! Students will be writing all the code themselves from going through the individual lessons and watching the video reviews. They will learn about variables, functions, listening events, loops, arrays and objects. This course assumes no coding experience and includes self graded quizzes and tests. Students will also upload their work at the conclusion of each project while creating an online portfolio.

Keyboarding
Credit Type: Elective ***Credit: 5***
Description: The keyboarding course is appropriate for elementary and middle school students. The curriculum introduces new keys by rows where students first learn the middle row, then the top row and

the bottom row of the keyboard. The content is designed with a strong focus on sight and high frequency words. This course assumes no keyboarding experience and will guide them through the keyboard.

Music Appreciation ***Credit: 10***
Credit Type: VAPA/Elective ***A-G: F***
Description: Students will gain a thorough understanding of music by studying the elements of music, musical instruments, and music history, as well as music advocacy. Students will be introduced to the orchestra and composers from around the world. They will be required to be a composer, performer, instrument inventor, and advocate.

Python Multiplayer Adventure ***Credit: 5***
Credit Type: Interdisciplinary/Elective ***A-G: G***
Description: Python is a powerful language designed to do just about anything! This course allows students to learn Python by first completing a text based console game and then turning it into a multiplayer adventure! Students will not only learn Python from going through the individual lessons and video reviews but also understand a client server relationship. They will get to code in their own python web server that allows connections through a browser. Students will gain experience using variables, classes, functions, lists, dictionaries, generators and proper Python formatting. This is a great course for anyone interested in preparing themselves for future coding classes. This course assumes no coding experience and includes self graded quizzes and tests

Scratch Coding ***Credit: 5***
Credit Type: Social Science/Elective ***A-G: G***
Description: Scratch is a program developed by MIT teaching students the basics on how computers think! This program will introduce students to real coding programs and allow them to drag and drop coding blocks creating a fully functional program. The simple user interface and tutorials allow students to quickly create and run their code to see its results! This course assumes no prior computer coding knowledge and includes self-graded multiple-choice tests and quizzes.

Study Skills ***Credit: 5***
Credit Type: Social Science/Elective ***A-G: G***
Description: The Study Skills and Strategies course equips students with skills and understandings critical to effective learning. Using a unique approach to the traditional topic of study skills, this course weaves understanding regarding the role of the brain in learning into the instruction of discrete learning skills and strategies. Moving beyond a list of good tips and ideas, the Study Skills and Strategies course will challenge students to develop intentional approaches to learning. They will be required to make connections between the strategies and skills they learn in this course and the implementation of those strategies and skills in their other coursework. Upon completion of the course, students will have learned a variety of specific learning skills and strategies, gained greater understanding of their own learning preferences, and become prepared to develop and implement specific learning and study plans for any academic course or other learning needs.

Physical Education

Physical Education

Credit Type: Physical Education ***Credits: 5***

Description: Physical Education combines the best of online instruction with actual student participation in weekly cardiovascular, aerobic, and muscle toning activities. The course promotes a keen understanding of the value of physical fitness and aims to motivate students to participate in physical activities throughout their lives. Specific areas of study include: Cardiovascular exercise and care, safe exercising, building muscle strength and endurance, injury prevention, fitness skills and FITT benchmarks, goal setting, nutrition and diet (vitamins and minerals, food labels, evaluation product claims), and stress management. The course requires routine participation in adult-supervised physical activities. Successful completion of this course will require parent/legal guardian sign-off on student-selected physical activities and on weekly participation reports to verify the student is meeting his or her requirements and responsibilities.

Elementary School

Language Arts

Language Arts K

Credit Type: Language Arts ***Credits: 10***

Description: This Kindergarten Language Arts course will teach students to identify and write all letters, produce letter sounds and also frequently used phonograms. Students will also master weekly sight words and reading and comprehension strategies to grow as readers. All Common Core K LA standards are met in this course.

Language Arts 1

Credit Type: Language Arts ***Credits: 10***

Description: This First Grade Language Arts course will teach students to identify and write all letters, produce letter sounds and also frequently used phonograms. Students will also master weekly sight words and reading and comprehension strategies to grow as readers. All Common Core 1 LA standards are met in this course.

Language Arts 2

Credit Type: Language Arts ***Credits: 10***

Description: The 2nd Grade Language Arts course will teach students to spell and write vocabulary, read more fluently, apply grammar concepts, and participate in handwriting and writing activities through thematic units. Students will also continue to master weekly sight words and reading and comprehension strategies to grow as readers. All Common Core 2 LA standards are met in this course.

Language Arts 3

Credit Type: Language Arts ***Credits: 10***

Description: During the first semester students will continue to build their vocabulary through the study of folktales, fables, myths, informational text, dramas, poems, and stories. They will recount

stories and ask and answer questions to demonstrate their knowledge of text. They will compare and contract themes, setting and plots and distinguish their own point of view from that of the author of the text. Students will also gain information from illustrations and describe logical connections between sentence and paragraphs. They will also be introduced to writing in cursive.
During the second semester students will continue to apply phonics and grammar concepts with a focus on special vowel sounds, prefixes, and suffixes. Students will continue to build writing skills by responding to reading and utilizing a broadened vocabulary in authentic writing activities where they compare and contrast stories and use process writing to compose original work. They will read with accuracy and fluency to support comprehension as they solidify their understanding within context of the stories they read. By the end of the year, our third-grade student will read and comprehend informational texts, including history/social studies, science, and technical texts independently and proficiently. Students will report on a topic using descriptive details and speaking clearly and in complete sentences.

Language Arts 4
Credit Type: Language Arts ***Credits: 10***
Description: Semester A: The 4th grade Language Arts curriculum integrates reading, writing, speaking, listening, and the study of vocabulary and grammar in a way that engages today's learners and supports them in building a broad and diverse set of literacy skills. Students study classic literature as well as more contemporary forms, including media and multimedia products. Writing assignments in semester A focus on narrative and persuasive modes and emphasize the use of reasoning and details to support opinions. Each writing assignment spans several lessons and guides students through a writing process that begins with prewriting and ends by emphasizing one or more aspects of conventions of standard written English. Students also learn how to participate in collaborative discussion and peer review sessions. In each lesson, engaging and relevant models and step-by-step instruction guide students toward mastery and appreciation of 21st century communication in all its forms and functions.

Semester B: Like semester A, semester B provides an integrated curriculum. Whereas the first semester focuses on skills needed to read fiction and other literary prose, semester B teaches specific skills for reading poetry, drama, informational text. In the second semester of the course, students learn how informational text differs from literary text and how different forms of information text differ from each other. Writing assignments emphasize expository writing and guide students through research projects. Near the end of the semester, students learn how to present information orally and using multimedia.

Language Arts 5
Credit Type: Language Arts ***Credits: 10***
Description: Semester A: The 5th grade Language Arts curriculum integrates reading, writing, speaking, listening, and the study of vocabulary and grammar in a way that engages today's learners and supports them in building a broad and diverse set of literacy skills. Students study classic literature as well as more contemporary forms, including media and multimedia products. Writing assignments in semester A focus on narrative and persuasive modes and emphasize the use of reasoning and details to support opinions. Each writing assignment spans several lessons and guides students through a writing process that begins

with prewriting and ends by emphasizing one or more aspects of conventions of standard written English. Students also learn how to participate in collaborative discussion and peer review sessions. In each lesson, engaging and relevant models and step-by-step instruction guide students toward mastery and appreciation of 21st century communication in all its forms and functions.

Semester B: Like semester A, semester B provides an integrated curriculum. Whereas the first semester focuses on skills needed to literary text, semester B focuses on skills for reading and analyzing informational text. In the second semester of the course, students learn how informational text differs from literary text and how different forms of information text differ from each other. Writing assignments emphasize expository writing and guide students through research projects. Near the end of the semester, students learn how to present information orally and using multimedia.

Science

Science K

Credit Type: Science ***Credits:***

10**Description: Semester A:** In Kindergarten Science, students in this course will use their senses to explore their world. Students experience nature walks, gardening, and imitative games by exploring varying concepts.

Semester B: Students in this course will continue using their senses to explore their world. Students experience nature walks, gardening, and imitative games by exploring varying concepts.

Science 1

Credit Type: Science ***Credits: 10***

Description: Semester A: In First Grade Science, students in this course will complete projects that are designed to allow for exploration and discovery. Students observe their surroundings and through observations of the natural world conduct inquiries into topics related to their healthy development.

Semester B: Students in this course will complete projects that are designed to allow for exploration and discovery. Students observe their surroundings and through observations of the natural world conduct inquiries into topics related to their healthy development.

Science 2

Credit Type: Science ***Credits: 10***

Description: Semester A: Second Grade Science introduces students to the process of observation and how important it is to the study of science. Learners will identify their five senses and why they are critical to observation. Students will use these observation skills throughout the course as they examine many different types of animals and their environments. Students begin by observing ants in their own environments and continue onto learning the different types of birds. Students will come to understand plant and animal rhythms and will perform small experiments with plants. Stories will be used to teach the students about nature and interactions that humans have with nature. They will continue to learn about animals and their characteristics habitats, and needs. Students will learn through video, audio stories, hands-on participation and observation with nature. The teachers will conduct live assessments for the topics that had been covered throughout the week's lessons. Grade 2 Science provides students

with the opportunity to expand their minds and see for themselves the way that animals and nature are a part of their everyday lives.

Semester B: Semester B of Second Grade Science begins with the students learning the characteristics of the Weaverbird and Swiftlet bird. Learners will come to understand the different groupings of animals including those with vertebrates, invertebrates and warm and cold blooded animals, carnivores, herbivores and omnivores. Learners will be asked to recall the five senses that they discussed at the beginning of the course and compare them to the senses of animals. They will also learn how animals communicate and the relationship between animals and humans. The course ends with the students taking a closer look at the characteristics of reptiles, insects, birds of prey, and fish. At the close of the course students will have a deeper understanding and appreciation of animals and their habitats.

Science 3

Credit Type Science ***Credits:***

10**Description: Semester A:** Third grade science introduces students to experimentation as they journey through the earth and its many miracles. They will begin by learning about the earth, the sun and the moon. By participating in simple experiments students will explore the water cycle, gravity, the weather and it's patterns, various types of terrain, and the role of plants in the production of oxygen and their importance to human survival. Learners will expand their knowledge through video, pictures, short readings, projects, and hands on experiments. Learners will understand that experiments require the use of instruments, observation, recording, and drawing evidence based conclusions. Grade 3 science provides students with the opportunity to expand their minds and see for themselves the way that science is a part of their everyday lives.

Semester B: Semester B of third grade science begins with the students writing a poem about the seasonal cycles. The learners continue with root formation, the interdependence of plants and humans, biomes of land and sea, extreme weather, rocks, vertebrates and invertebrates, as well as extinction. All of these lessons are taught using video, projects, and experimentation. Semester B asks learners to look a bit deeper into things they encounter such as the ocean and weather.

Science 4

Credit Type: Science ***Credits: 10***

Description: Semester A: Grade 4 Science includes the three main domains of science which are physical, life, and earth and space science. Learners will use various kinds of experimenting, including field studies, systematic observations, models, and controlled experiences. The course begins with the explanation of the scientific method which the students continue to use and build upon throughout the course. The big picture of the earth is examined as students review the life on planet earth, salt and fresh water, and fast and slow changes that occur on the planet. Students go beyond planet earth, though, as they study galaxies, the solar system and other planets. Students examine the ways that forces and motion can be measured and the concept that a single kind of matter can exist as a solid, liquid or gas. Grade 4 science uses many modes of instruction including video presentations, enrichment activities, and hands-on experimentation.

Semester B: Semester B of Grade 4 Science focuses on the relationship between heat, light, sound, and electrical energy and the way they can be transferred between each other. Learners distinguish between natural objects and objects made by humans as they examine technology and the role it plays in

science. Students also look at life cycles of animals, plants, and humans and how they interact with each other. The course ends by looking at the ways that humans interact with the environment. Students will use research skills, watch videos, and get their hands dirty as they complete projects that require them to dig through dirt and trash in order to learn broader lessons that have to do with helping the environment.

Science 5

Credit Type: Science ***Credits: 10***

Description: Semester A: Grade 5 Science continues to build on the science skills that have been obtained in years previous. There will be an emphasis on earth and space science, life science, and physical science. Students will begin the course by focusing on earth and space science by looking at the solar system and planets. Students will come to an understanding of the concept of the earth as a sphere and the earth's place in the solar system. The course continues with a focus on physical science and the different tools that can measure force, time, and distance. They will also grow in their understanding of how light and sound travel and interact with each other as well as the different types of energy. The semester concludes with a look into life science and the ways that organisms are interconnected. Instruction will include real life application, hands-on projects and assessments, and video and short research projects.

Semester B: Semester B puts great emphasis on life science and begins by focusing on the many ecosystems of the earth and the way that all parts of ecosystems depend on each other. Students will learn the different types of ecosystems that exist. They will learn that ecosystems change and how the changes affect their ability to support their populations. Learners will examine plants; that they have different structures and how those structures allow them to respond to different needs. Students will also grow in their understanding of the importance of good nutrition to all living organisms. The course concludes with a look into the scientific process and the importance of investigations and conclusions in the study of science. Instruction will include real life application, hands-on projects and assessments, and video and short research projects.

Math

Math K

Credit Type: Math ***Credits: 10***

Description: Semester A: During the first semester students will learn foundational math facts. They will learn to count to 12, how to compare sizes, ordinal numbers putting items in order, what a number line is and its uses, basic measurements such as inches and feet, and how to tell time on digital and analog clocks. Students will have many opportunities to practice these new concepts by interacting with online confirmation exercises and filling out worksheets off line. A special emphasis this semester is for students to have fun with numbers, finding success with concepts such as bigger and smaller and being comfortable in an online environment.

Semester B: Students learn to count to twenty. They work with comparing objects using the terms tall, longer, and shorter as well as comparing two objects using the terms lighter and heavier. They will continue their exploration of basic geometric shapes such as cones and spheres. The will work with the concept of first, middle, and last. Arranging and sorting receive special emphasis this semester. Students will also work on writing numbers with 3, 4, and 5 given special attention. Students will learn the concepts

of left and right. Coins are also a focus as students will count pennies, nickels and dimes. Finally, the number 7 is studied using the colors of the rainbow. Projects include making paper fingers and thumbs and creating designs with them. They will also make the numbers 1-10 out of dough.

Math 1

Credit Type: Math ***Credits: 10***

Description: Semester A: During the first semester students will build fluency with basic math facts. They will learn to count to 100, basic addition and subtraction facts, and how to add double-digit numbers. Students will be introduced to such new concepts as word problems, Venn diagrams, and basic geometric concepts .There is an emphasis on learning practical skills such as reading thermometers, looking at maps, and understanding the value of coins. Students will have multiple opportunities to practice new skills and knowledge through using integrated online practice problems.

Semester B: During the second semester students will begin counting by twos, fives, and tens. They will learn both vertical addition and subtraction. Students are introduced to multiplication and division and the signs used in those operations. They will also study even and odd numbers. Students continue their exploration of geometric shapes through drawing and apply what they learn about shapes by sorting various figures in Venn diagrams. They will also use a balance beam to understand the concept of weight – lighter versus heavier. As in semester A, students will have multiple opportunities to practice new skills and knowledge through using integrated online practice problems.

Math 2

Credit Type: Math ***Credits: 10***

Description: Semester A: During the first semester students will build fluency with basic math facts and add and subtract within 100 to solve word problems using strategic methods. Students will also manipulate numbers to 1000 using knowledge of hundreds, tens, and ones. Lastly, students with demonstrate arrays with repeated addition.

Semester B: During the second semester students will use place value to add and subtract within 1000. They will use place value to estimate and solve word problems to demonstrate skills. Students will measure and compare length and represent it on a number line. They will work with money and time to compare value. Students will collect data and represented on graphs to discuss it. Lastly, they will recognize common 2 dimensional and 3 dimensional shapes by specific characteristics.

Math 3

Credit Type: Math ***Credits: 10***

Description: Semester A: During the first semester, students will build flexibility with numbers as they master addition and subtraction facts as well as multiplication and division facts. Students will understand relationships between addition and subtraction, multiplication and addition and multiplication and division as they learn to borrow, carry, and regroup in order to find sums and differences of two whole numbers up to 10,000. Students will also comprehend the place value of base ten numbers up to 1,000,000 in order to find patterns and make estimations. Lastly, they will implement a 4-step approach to solving problems and express numbers differently including translating them into Roman Numerals or expressing them as ordinal numbers.

Semester B: During the second semester, students will explore concepts of measurement including linear measurement, weight, volume, temperature, and time. They will also recognize, compare, and convert fractions. Students will write amounts of money and make change using as few coins as possible. Lastly, students will examine lines, polygons, and solid figures as they are introduced to basic concepts of geometry.

Math 4

Credit Type: Math ***Credits: 10***

Description: Semester A: Grade 4 math uses a varied amount of instructional material to reinforce and teach new math skills to the 4th grade learners. Instruction includes creative videos, mathematical storytelling, practical math applications and repetition to reinforce skills throughout the course. Three areas are focused on and students will finish the course with a strong knowledge in these content areas. The first is developing an understanding and fluency with multi-digit multiplication, and developing the understanding of dividing to find quotients involving multi-digit dividends. The second is developing an understanding of fraction equivalence, addition and subtraction of fractions with like denominators, and multiplication of fractions with whole numbers. The third will be addressed in semester B.

Semester B: Semester B of grade 4 math has learners continuing to work with fractions. They will learn to multiply fractions and convert them to decimals. Students will also begin to learn to equivalent measurements of length, weight, mass, and capacity. They will also learn helpful skills in understanding time, distance, and money. Students will develop an understanding that geometric figures can be analyzed and classified based on their properties, such as having parallel sides, perpendicular sides, particular angle measures, and symmetry. Lessons on rectangles, line plots, angles, figure drawing, polygons, and symmetry will be taught. Semester B continues to use varied forms of instruction that allow students to learn these skills in a practical manner.

Math 5

Credit Type: Math ***Credits: 10***

Description: Semester A: Students will learn math topics outlined in this course drawing from a variety of sources, including hands-on activities, interactive lessons, and practical math applications. Students will focus on several critical areas including but not limited to developing fluency with addition, subtraction, multiplication, and division of fractions. They will also learn to extend division to 2-digit divisors, integrate decimal fractions into the place value system, and increase an understanding of operations with decimals to hundredths. They will develop a fluency with whole numbers and decimal operations. The semester begins with operations and expressions, moves into decimals and money, and ends with more work on fractions. Learners will gain valuable skills as they carry out activities that model real life situations like grocery shopping throughout the semester.

Semester B: Semester B begins with students continuing to work with fractions. The first lesson focuses on ratios and challenges students to solve word problems using fractions and ratios in practical life situations. Learners continue to strengthen their math skills by studying mixed and fraction products, and fraction application, models, and division. The third critical area that students will focus on in Grade 5 Math is volume. Students will receive lessons in measurement of length, weight, and volume. They will end the course with a focus on geometry. Varied types of instruction are used to enhance their learning, including video and real life applications, activities, and creative projects.

Social Studies

Social Studies K
Credit Type: Social Studies ***Credits: 10***
Description: Semester A: This course introduces students to their place in the community and the responsibilities of being a member of society. Great figures of U.S. history such as Pocahontas, George Washington and Abraham Lincoln are a focus of learning in this semester. Students will also learn about everyday heroes, the responsibilities of pet ownership, the importance of rules, table manners, and eating well. A skill that students will practice throughout the semester is retelling stories. Students may do this by recording audio, retelling the stories orally, or writing their observations. They will learn how to use details and basics of narratives. Projects will help students think about what pets need and defining emotions.
Semester B: In the second semester students are introduced to map reading skills. They will be taught to read maps of the U.S. and the world. From learning about location to how water is represented to floor plans, students are introduced to map skills that will last a lifetime. Students will also learn about symbols of the U.S. such as the American flag and the eagle. From there students learn about holidays with a particular focus on Thanksgiving. Another focus is on currency. They will be introduced to what money is, how money can be spent, the power of buying locally, and the difference between wants and needs. Projects will include a piece on distinguishing facts from fiction, buying locally, and focusing on the differences between needs and want

Social Studies 1
Credit Type: Social Studies ***Credits: 10***
Description: Semester A: In this semester, students begin to explore basic fundamentals of social studies including map skills, cardinal directions, and will begin to examine maps of the U.S. and the globe. Students will also be introduced to important figures from American history such as Pocahontas, George Washington, Abraham Lincoln, and Clara Barton. A skill that students will practice throughout the semester is retelling stories. Students may do this by recording audio, retelling the stories orally, or writing their observations. They will learn how to use details and basics of narratives. Students will also make maps of their homes, neighborhoods, as well as a personal timeline.
Semester B: The second semester has a focus on introductory economics. They will study bartering, goods and services, jobs in the community, and how the marketplace works.
Another focus is on positive character traits such as honesty, what the aspects of personal responsibility are, and how to help and respect others. Historic figures such as Clara Barton and characters from fiction and folklore are used as models for teaching positive traits. Students will continue practicing there five finger retelling skill with assignments on Martin Alonso (a sailor with Columbus) and George Washington. Projects will help students think about thoughtful words, showing respect, and being honest. Learners will write, draw, and perform in these projects.

Social Studies 2
Credit Type: Social Studies ***Credits: 10***

Description: Semester A: In second grade, students in this course will begin to explore the basic fundamentals of social studies including culture, geography, and economics. Students will explore the Ancient Cultures of China, Africa, and the Celts. Students will explore these cultures through ancient folk tales and fables. Learners will create a photo book that describes the significant events in their own life. They will also examine the importance of geography and direction. Students will learn how to locate boundaries while using a world map. Students will identify the places that were discussed in the previous lessons including Africa, China, and the British Isles. They will develop a rudimentary understanding of map symbols as they locate continents, the equator, and oceans. Students will also learn to identify on a road map where they live, rivers, mountain ranges and lakes nearby their homes. Learners will follow a step-by-step approach for successfully completing each lesson, which includes storytelling, repetition, projects, arts and crafts, and videos.
Semester B: The second semester begins by introducing learners to economics and the role that money plays in every civilization. They will take a closer look at the economy of the Celtic people. Students learn the difference between natural, human, and capital resources. Learners will begin to understand the exchange of money for goods and services. They will gain a basic understanding of what scarcity is and why it is good that we do not always get everything that we want. Students will understand these concepts by drawing upon their understanding of the desires/wishes in their own lives. Students will also learn about desirable human qualities through the use of fables such as "The Boy Who Cried Wolf." Learners will look at individuals who have made a difference in the greater community. Students will learn about Rosa Parks and Susan B. Anthony through short stories. The end of the course asks learners to examine the diversity of the community they live in. They will be asked to recognize the different types of people around them. Students should gain an appreciation for the differences around them and how having respect for others and being honest will contribute to society as a whole. Learners will follow a step-by-step approach for successfully completing each lesson, which includes storytelling, repetition, projects, arts and crafts, and videos.

Social Studies 3
Credit Type: Social Studies ***Credits: 10***
Description: Semester A: In third grade, social studies students will begin to explore the basic fundamentals of social studies including geography, civics, and economics. Learners will begin by looking at the beginning of civilization and examining the ancient Hebrew civilization, the Phoenicians, and the Kush tribe of ancient Africa. They will then move on to examining the Native American tribes of the Cherokee, Sioux, and Hopi. Students will also look at the first explorers of the Americas and learn about the beginning of the United States. In the first semester students will learn important geographical factors in the ancient civilizations, Native American tribes and in the developing United States. Students will increase their skills by creating maps and looking at the landscapes. They will take a close look at their own personal heritage by mapping their ancestry. Learners will follow a step-by-step approach for successfully completing each lesson, which includes storytelling, repetition, projects, arts and crafts, and videos.
Semester B: The second semester begins with introducing learners to economics and the role that money plays in every civilization. Students learn the difference between natural, human, and capital resources. They also examine the production of goods, trade, specialization, and interdependence, and come to understand the importance that each individual plays in a society's economy. Learners are introduced to Civics by discussing the governmental structure of the Ancient Hebrews and Phoenicians. The purpose

and importance of laws and how they are enacted as well as the establishment of government are shown through stories of the Ancient Phoenicians and Native Americans. The course ends by discussing the purpose and nature of government as it relates to the United States.

Social Studies 4

Credit Type: Social Studies ***Credits: 10***

Description: Semester A: In Semester A of Social Studies 4, students will explore the early development of the United States. Students will explore the early Native Americans and interactions with early European Settlers and the establishment of the American colonies and early American government. Students will learn about important documents in the founding of the United States and the establishment of rules and laws that has led to the formation of the federal and state governments as we know them today. Students will have the opportunity to explore their own state government and learn more about the rules and regulations that govern where they live.

Semester B: In Semester B of Social Studies 4, students will expand on their learning from Semester B, and work their way through American History to post-WWII and science and inventions that started shaping the modern-day United States. Various concepts including economics, the environment, and American geography will be explored to give students a better idea of all the facets that shape American lives today.

Social Studies 5

Credit Type: Social Studies ***Credits: 10***

Description: Semester A: Grade 5 Social Studies combines the study of United States History through the Civil War with a geographical exploration of the Unites States and what it has to offer. Students will use their understanding of social studies skills and concepts as they study the development of the United States. The first semester begins with early settlements of North America and allows learners to take an in-depth look into what life was like for colonists and Native Americans. Students will come to understand the causes of the Revolutionary War and the people that played a significant role in it. The semester ends with students examining the new nation and what life was like for European immigrants and those on the frontier. Students will learn through the use of video, journaling, and varied types of creative instruction.

Semester B: Semester B begins with an exploration of the west and what life was like for those looking to find gold. Learners will then look at slavery and what lead to the Civil War. The course then takes a departure from American history and takes a more in-depth look into cultures, people, and the geography of the United States from past to present. Learners will have the opportunity to explore the country region by region and come to appreciate all that it has to offer. Students will conclude the course by planning and describing a trip they would like to take to a particular place within the 50 United States. Students will take a hands-on approach as they get to know the geography, climate, and culture of their country. Video, creative projects involving technology, journaling, and varied assessments will be used throughout the course.

Art & Music

Art Level 1

Credit Type: Social Studies ***Credits: 10***

Description: The importance of fine arts is a benefit, not just to the older student and population, but is a necessary area of development for the young student who will benefit with it in all areas of education. Art provides an opportunity for children to develop the use of their senses directly and encourages the student to further develop what they already know as a source of knowledge and creativity. It is important for the student to make a connection between the verbal and visual; logic and emotions; imagination and reality. Art offers the student an opportunity to express feelings and emotions in their drawings and with color. The fine art program promotes self-esteem and self-awareness as it enhances personal fulfillment. Children have a wonderful imagination that, if encouraged, will be needed though out their life. This program provides an opportunity for self-discipline through instruction and cooperation while providing the student with an opportunity for self-expression by using imaginative thinking for creative solutions. Again, this is a necessity in lifetime experiences. The student will see the artistic expressions and inventions from cultures around the world that are part of the history of mankind and development. Modern media provides many opportunities to the student. However, the student has the benefit to experience it more closely in art classes. Repetition, important for young children, is evident in these lessons. Repetition is provided at different age levels while using various tools and mediums. Home, family and friends, pets, and toys are the young student's world. The student will begin with their personal world as they think they know it and discover so much more about it. These lessons provide a deeper awareness of the world immediately around them, and eventually their journey will grow from there. Each student is an individual with unique ideas and talents. Our goal is to provide each student an opportunity for personal growth for themselves and the world in which we live.

Art Level 2

Credit Type: Social Studies ***Credits: 10***

Description: The importance of fine arts is a benefit, not just to the older student and population, but is a necessary area of development for the young student who will benefit with it in all areas of education. Art provides an opportunity for children to develop the use of their senses directly and encourages the student to further develop what they already know as a source of knowledge and creativity. It is important for the student to make a connection between the verbal and visual; logic and emotions; imagination and reality. Art offers the student an opportunity to express feelings and emotions in their drawings and with color. The fine art program promotes self-esteem and self-awareness as it enhances personal fulfillment. Children have a wonderful imagination that, if encouraged, will be needed though out their life. This program provides an opportunity for self-discipline through instruction and cooperation while providing the student with an opportunity for self-expression by using imaginative thinking for creative solutions. Again, this is a necessity in lifetime experiences. The student will see the artistic expressions and inventions from cultures around the world that are part of the history of mankind and development. Modern media provides many opportunities to the student. However, the student has the benefit to experience it more closely in art classes. Repetition, important for young children, is evident in these lessons. Repetition is provided at different age levels while using various tools and mediums.

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Art Level 3

Credit Type: Social Studies ***Credits: 10***

Description: The Art program provides an opportunity for children to develop the use of their senses directly and encourages the student to further develop their personal source of knowledge and creativity. Art offers the student the opportunity to experience a connection between the verbal and visual; logic and emotions; imagination and reality. The student is guided and encouraged to express feelings and emotions in their drawings and with color while promoting self-esteem and self-awareness in personal fulfillment. The imagination in children is encouraged in art. However, it will assist them in their other studies as well. This program provides an opportunity for self-discipline through instruction and cooperation while providing the student with an opportunity for self-expression by using imaginative thinking for creative solutions. The student is introduced to some of the artistic expressions and techniques from cultures around the world. Modern technology provides opportunities for the student to observe this history. The art student will use some of these elements themselves in their own artwork. Repetition, important for children, is provided at different age levels while using various tools and mediums. Home, family, traditions, friends, pets, and toys are the young student's world. The student will explore what they know of their world. These lessons provide a deeper awareness of the world immediately around them where their journey is just beginning. As an individual each student is gifted with unique talents and ideas. Our goal is to provide each student an opportunity for personal growth for themselves and the world in which they live.

Art Level 4

Credit Type: Social Studies ***Credits: 10***

Description: The Art program provides an opportunity for children to develop the use of their senses directly and encourages the student to further develop their personal source of knowledge and creativity. Art offers the student the opportunity to experience a connection between the verbal and visual; logic and emotions; imagination and reality. The student is guided and encouraged to express feelings and emotions in their drawings and with color while promoting self-esteem and self-awareness in personal fulfillment. The imagination in children is encouraged in art. However, it will assist them in their other studies as well. This program provides an opportunity for self-discipline through instruction and cooperation while providing the student with an opportunity for self-expression by using imaginative thinking for creative solutions. The student is introduced to some of the artistic expressions and techniques from cultures around the world. Modern technology provides opportunities for the student to observe this history. The art student will use some of these elements themselves in their own artwork. Repetition, important for children, is provided at different age levels while using various tools and mediums. Home, family, traditions, friends, pets, and toys are the young student's world. The student will explore what they know of their world. These lessons provide a deeper awareness of the world immediately around them where their journey is just beginning. As an individual each student is gifted

with unique talents and ideas. Our goal is to provide each student an opportunity for personal growth for themselves and the world in which they live.

Arts & Crafts K

Credit Type: Social Studies ***Credits: 10***

Description: Semester A: This course provides a foundation for children's inherent artistic imagination and creativity by sharing the basics of art and making art. Students are introduced to lines, circles, recognizing and using shapes, creating a collage and concepts such as symmetry. Young artists will also explore a variety of media such as pastels, watercolors, crayons, tempera, and pencil drawing. A particular emphasis on this course is on creating works of art. In this semester students will work with clay, draw with pastels, make fingerprint flowers, draw barns and animals using shapes and recognizing lines using the student's name.

Semester B: Emphasis in the second semester students will be placed on applying what the students have learned to make more detailed works of art.

Among the projects this semester students will be creating a bird feeder, make pig puppets, craft paper flowers, make potpourri, craft a heart collage, construct a wind chime, and press flowers

Arts & Crafts 1

Credit Type: Social Studies ***Credits: 10***

Description: Semester A: This course provides a foundation for children's' inherent artistic imagination and creativity by sharing the basics of art and making art. Students are introduced to primary colors, the color wheel, shapes such as lines and circles, and concepts such as symmetry. Young artists will also explore a variety of media such as pastels, watercolors, crayons, tempera, and pencil drawing. A particular emphasis on this course is on creating works of art. In this semester students will work create a watercolor tree, use a printing block, produce weather painting, and produce a watercolor painting.

Semester B: Emphasis in the second semester students will be placed on applying what the students have learned to make more detailed works of art. In this semester students will be creating colorful calendars, stenciling, fashioning intricate flower drawings, revisiting symmetrical objects, and mixing colors. This course will provide students with opportunities to experience many different forms of arts and to express their imagination while learning valuable skills. Each student is an individual with unique ideas and talents. Our goal is to provide each student an opportunity for personal growth for themselves and the world in which we live.

Arts & Crafts 2

Credit Type: Social Studies ***Credits: 10***

Description: Semester A: Art provides an opportunity for children to develop the use of their senses directly and encourages the student to further develop what they already know as a source of knowledge and creativity. Art offers the student an opportunity to express feelings and emotions in their drawings and with color. Arts and Crafts promote self-esteem and self-awareness as it enhances personal fulfillment. Children have a wonderful imagination that, if encouraged, will be needed though out their life. This course provides an opportunity for self-discipline through instruction and cooperation while providing the student with an opportunity for self-expression by using imaginative thinking for creative solutions. Learners will begin the course by creating a color wheel and understanding the difference between primary, secondary, and complimentary colors. Learners will use watercolors to create a value

chart and begin to understand symmetry in art. At the end of the semester students will work with clay and create a Memorial Clay.

Semester B: In semester B of Arts and Crafts, students will continue to explore their creativity while also learning ways that art can be functional and add to objects and materials that we use on an everyday basis. Students will begin the semester by creating a 12-month calendar. The students will focus on new month each week. They will also be able to pick a different clay project each week from The Book of Nature Crafts and/or Clay Fun. Once students have completed the calendar project, they will begin to work on form drawing and make a seasonal chart using objects familiar with each of the four seasons. The course concludes with students working with wet crayons and wet paper. This course will provide students with opportunities to experience many different forms of arts and to express their imagination while learning valuable skills. Each student is an individual with unique ideas and talents. Our goal is to provide each student an opportunity for personal growth for themselves and the world in which we live.

Recorders Level 1

Credit Type: Social Studies ***Credits: 10***

Description: This course combines music and performing arts. Students will experience and learn new songs and perform them using their bodies. In addition, the student will begin learning how to play the recorder

Health & Physical Education

Health K-1

Credit Type: Health ***Credits: 10***

Description: Elementary Health K-1 helps young learners establish a basic understanding of the aspects of health. Students focus on the various aspects of their health and how they can make healthy choices. Topics of study include personal safety, healthy behaviors, nutrition, communication, disease prevention, basic anatomy and physiology, and values of cooperation and teamwork

Health 2-3

Credit Type: Health ***Credits: 10***

Description: Elementary Health 2-3 helps young learners establish a basic understanding of the aspects of health. Students focus on the various aspects of their health and how they can make healthy choices. Topics of study include personal safety, healthy behaviors, nutrition, disease prevention, conflict resolution, basic anatomy and physiology, and the values of respect and cooperation.

Health 4-5

Credit Type: Health ***Credits: 10***

Description: Elementary Health 4-5 helps young learners establish a basic understanding of the aspects of health. Students focus on the various aspects of their health and how they can make healthy choices. Topics of study include personal safety, reducing illness, avoiding bullying, nutrition, healthy friendships, emergency situations, and the human body. Fourth grade will study the functioning systems of the body. Fifth grade will be covering the reproductive system, puberty, and STDs.

Physical Education K-1

Credit Type P.E. ***Credits: 10***

Description: Elementary PE K-1 helps young learners establish a basic understanding of health and fitness. Students focus on health-related fitness and learn how to become more fit and healthy. Topics of study include exercise safety, making healthy choices, nutrition, the benefits, components, and principles of fitness, basic anatomy and physiology, and values of cooperation and teamwork. In addition, students learn age-appropriate motor, non-locomotor, and manipulative skills. Students are required to participate in regular physical activity

Physical Education 2-3

Credit Type P.E. ***Credits: 10***

Description: Elementary PE 2-3 helps young learners establish a basic understanding of health and fitness. Students focus on health-related fitness and learn how to become more fit and healthy. Topics of study include warm-up and cool down, water safety, goal setting, nutrition, muscle strength and flexibility. In addition, students learn age-appropriate motor, non-locomotor, and manipulative skills. Students are required to participate in regular physical activity.

Physical Education 4-5

Credit Type P.E. ***Credits: 10***

Description: Elementary PE 4-5 helps young learners establish a basic understanding of health and fitness. Students focus on health-related fitness and learn how to become more fit and healthy. Topics of study include warm-up and cool down, water safety, goal setting, nutrition, muscle strength and flexibility. In addition, students learn age-appropriate motor, non-locomotor, and manipulative skills. Students are required to participate in regular physical activity.

Keyboarding

Credit Type: Technology ***Credits: 10***

Description: The keyboarding course is appropriate for elementary and middle school students. The curriculum introduces new keys by rows where students first learn the middle row, then the top row and the bottom row of the keyboard. The content is designed with a strong focus on sight and high frequency words. This course assumes no keyboarding experience and will guide them through the keyboard.

Scratch Coding

Credit Type: Health ***Credits: 10***

Description: Scratch is a program developed by MIT teaching students the basics on how computers think! This program will introduce students to real coding programs and allow them to drag and drop coding blocks creating a fully functional program. The simple user interface and tutorials allow students to quickly create and run their code to see its results! This course assumes no prior computer coding knowledge and includes self-graded multiple-choice tests and quizzes.